

Charron Paris R al Estate SNC

**Buildings  
Pierre Charron**

*64/66, rue Pierre-Charron  
75008 Paris*

# Historical and architectural study

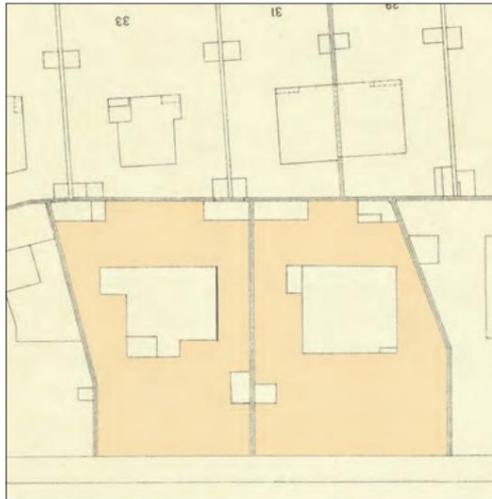
[October 2020]

Research



**Applied Studies**

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**The historical study file**  
*and architectural*  
composed of three parts united in  
a volume :

- the history of ownership and the evolution of buildings;
- the complete chronology of the information and data collected;
- ancient iconography and a photo report.

## PART ONE : REPORT

HISTORICAL	1
Constitution of the property	2
The two buildings	3
- <i>Construction, 1886-1887</i>	3
- <i>Description</i>	3
- <i>Tenants</i>	4
- <i>The owners</i>	5
No. 64 rue Pierre -Charron	5
No. 66 rue Pierre -Charron	6
- <i>The owners</i>	6
- <i>Work campaigns</i>	6
No. 64 and 66 rue Pierre-Charron at the beginning of the 19th century	7
Conclusion	8
CHRONOLOGY	9
Constitution of the property	10
No. 64 and no. 66 rue Pierre -Charron, property of Émile -Adolphe Allez and his wife	12
No. 64 rue Pierre -Charron	13
No. 66 rue Pierre -Charron	17
No. 64 and no. 66 rue Pierre -Charron, property of the company 66 rue Pierre -Charron Paris VIII	22

## PART TWO : DOCUMENTS

COLLECTION OF ICONOGRAPHY	<i>BOARDS 1-60</i>
Old iconographic documents from the district	1-6
Old plans of buildings	7-10
Work campaigns	11 -16
Current statements	17 -29
Aerial views	30-30
Old view	31-31
Photographic report	32-60
- <i>Street facades</i>	32 -35
- <i>No. 64 rue Pierre -Charron</i>	36 -49
= <i>The courtyard facades</i>	36 -39
= <i>Interior</i>	40 -49
- <i>No. 66 rue Pierre -Charron</i>	50 -60
= <i>The courtyard facades</i>	50 -53
= <i>Interior</i>	54 -60

### **PART THREE : APPENDICES**

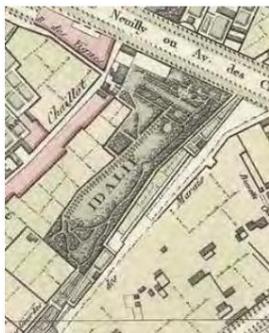
LIST OF REFERENCES	24
Sources	25
Bibliography	26
LIST OF BOARDS	27



# Historical

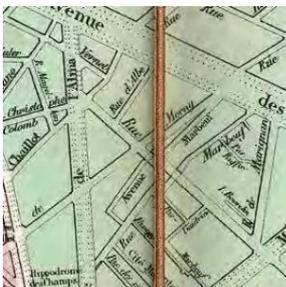
## CONSTITUTION OF PROPERTY

In the second half of the 18th century, the Champs-Élysées still had a rural, even country-like appearance in the area to the west of the roundabout. From 1747 to 1763, the knight Robert de Janssen had brought together several cultivated lands, between the main avenue, the ruelle des Marais or rue des Gourdes (current rue Marbeuf) and the rue de Chaillot (rue Quentin-Bauchart). He thus created a vast estate on the outskirts of Paris, built with a beautiful residence decorated with a vast park dotted with factories, statues, numerous trees and rare plants, etc. Countess Henriette-Françoise de Marbeuf (1739-1794) acquired the property in 1777; she developed a first-rate botanical garden there. During the Revolution, accused of having "*desired the arrival of the Prussians and Austrians, for whom she kept provisions*", the countess was guillotined in 1794 and the "*Folie Marbeuf*" placed at the disposal of the Agricultural Commission and Arts to raise foreign trees there.



Returning to possession of the Champs-Élysées estate, its heirs rented it to party entrepreneurs who opened "*l'Idalie*" in 1797. Rival of Tivoli and Parc Monceau, the new amusement park presented pyrotechnic shows, dances and various attractions which, for a time, attracted the public. In 1812, a financial company bought the property and decided to exploit the southern part by dividing the land into lots and opening a private passage, Avenue Marbeuf, along the main path of the old garden [Plate 1] .

The subdivision operation of the former "*Folie Marbeuf*" continued until the middle of the 19th century, at the initiative of individuals or financial companies. The opening of rue de Morny (Pierre-Charron since 1879) in the middle of this vast perimeter – from avenue des Champs-Élysées to place d'Iéna – was ordered by decree of September 17, 1864 [Plate 2] . Émile-



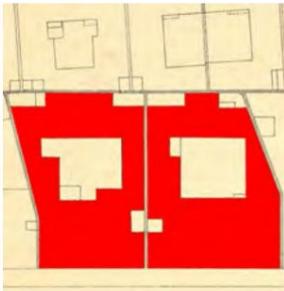
Adolphe Allez, a businessman and speculator very active in the capital at the end of the 19th century, purchased two plots of land overlooking Avenue Marbeuf. The first, acquired from the heirs of Viscount de Galard in 1877, consisted of a hotel with outbuildings bearing number 12 on the avenue. The second, sold in 1880 by the heiress of Pierre-Henri Voland, photographer, was numbered 10ter [Plates 3 & 5]. No doubt Allez was aware of the projects implemented by the City of Paris with a view to transforming the district.

In fact, at the beginning of 1881, it was decided to level, remediate and regularize the Marbeuf district which had an awkward slope and several plots of land still unbuilt or poorly served [Plate 5]. These works, as well as the expropriation operations necessary for the opening of new roads or the alignment of existing streets, were awarded to the architect-speculator Henri Blondel, on behalf of the Société du Quartier Marbeuf.

The removal of Avenue Marbeuf, which had become useless following the construction of Rue Pierre-Charron, allowed Émile-Adolphe Allez to regularize his property and provided him with a significant frontage on the street. In December 1881, he ceded to the Société du Quartier Marbeuf a portion of land in exchange for another overlooking rue Pierre-Charron as well as the corresponding part of the land of the old avenue Marbeuf [Plate 4] .

### THE TWO BUILDINGS

#### Construction, 1886-1887



On the land thus redefined and cleared of its constructions original, with a capacity of 1,850m<sup>2</sup>, Émile-Adolphe Allez commissioned the architect Alexis Falconnet to build two twin buildings. The work, begun in 1886, was completed the following year. Alexis Falconnet, born in Geneva (1844-1912), is the author of several buildings in Paris as well as the hotel of the newspaper *Le Temps* n°5 boulevard des Italiens (1884) and the large building of the same newspaper n° 5-7 rue des Italiens (1911) then occupied by *Le Monde*.

The two buildings on rue Pierre-Charron are made up of several buildings distributed around a large courtyard and lit on several courtyards. The one on the street has five square floors and a sixth under the attic as well as the wing on the right in the courtyard, the one on the left five floors and the building at the back four. Cellars develop under all the constructions [Plates 8-10].

#### Description



For the street facades of the two buildings, although of different widths – No. 64 has eight bays and No. 66 six –, Falconnet reproduced the same orders and decorative repertoires [Plates 32-35]. Shear lines streak the two lower levels, thus marking their role as a base. Above, pilasters with one-over-two bosses and fluted in the upper two-thirds highlight the two extreme bays of No. 64 and the three central bays of No. 66. Heavy consoles support the balconies of the second floor while other less protruding consoles support those of the third and fourth floors. The fifth floor's continuous balcony is supported by

an imposing cornice composed of modillions and a frieze of consoles and molded discs. The stone balustrade in front of the sixth floor of No. 66 is a creation from 1930, when this attic level was straightened.

The courtyard facades have a much more nomenclature sober with more common ironwork [*Plates 36-39 & 50-53*].

On the ground floor facing the street were shops with outbuildings and concierges' lodges, and, opening onto the courtyard, sheds and stables topped with coachman's rooms on the mezzanine floor. THE two coach passages leading to the two large courtyards have identical ornamentation, composed of a succession of pilasters or engaged Ionic columns delimiting the doors or molded panels, some sculpted [*Plates 40 & 54*]. Each of the four upper floors included a single large apartment made up of reception rooms facing the street distributed by a corridor-gallery (dining room, lounges, billiards table), bedrooms and bathrooms in the wings to the left and at the back of the room.



courtyard, and utility rooms in the right wing [*Plate 11*].

The fifth had only one apartment on the street while the sixth was divided into servants' rooms (thirty for no. 64, twenty-five for no. 66). Large staircases and service staircases served all the floors [*Plates 42, 46 & 55-56*]. Due to its large surface area, building no. 64 benefits from several superstructure staircases; the main one is located in the main building on the street, to the right of the coachman's passage, in symmetry and of the same construction as that of n°66. As offices on the upper floors became occupied during the second half of the 20th century, additional ramps were put in place [*Plates 46 & 57-59*].

The decoration of the large apartments follows the ordinary repertoire of large apartment buildings from the end of the 19th century: paneling, floral motifs and interlacing carved on the cornices and door tops, marble fireplaces, etc. of which only few witnesses remain today [*Plates 43-45 & 47*].

### The tenants

Some members of the owners' family lived in the buildings but the majority of the apartments were rented bourgeoisly. At the end of the 1880s and the beginning of the 1890s, we found among the tenants of No. 64: the Count of Bourmène, a great collector of watches and precision instruments from the 16th and 17th centuries; Ernest May (the banker and art collector, painted by Degas?); the publisher Kalmus Lévy (Calman-Lévy), who died in the building in 1891; Achille Adam-Fontaine, deputy for Boulogne-sur-Mer etc. At number 66, the Allez family rented the apartments to the notary

Ernest Martin-Deslandes; to Baron Célian Goury du Roslan, general councilor of Maine-et-Loire; to Alexandre Brémond de Verragande; to Baron Édouard de Noirmont; to Mrs. widow Lepel-Cointet; and to Mrs. widow of Lima é Silva.

### The owners

After the death of Émile-Adolphe Allez in 1892, then of his widow, Adélaïde Bacon, in 1901, the two buildings passed to their two children, Émile-Adrien Allez and Aline-Gabrielle Allez, wife of Léon Aumont-Thiéville, notary in Paris. In 1906, they shared their parents' numerous Parisian buildings and land.

No. 64 rue Pierre-Charron went to Mme Aumont-Thiéville, no. 66 to Émile-Adrien Allez. Their descendants kept them until the early 2000s.

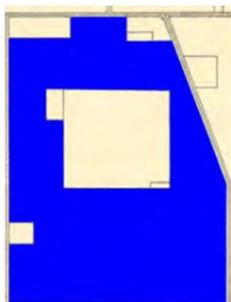
### N°64 RUE PIERRE-CHARRON

The daughter of the building builder, Aline-Gabrielle Allez, widow of Léon Aumont-Thiéville, died in 1922. The following year, her two daughters, Geneviève Aumont-Thiéville, widow of Henri-François Decloux, and Jeanne Aumont-Thiéville, wife of Victor-Amédée Moyne, divided up her property and the building on rue Pierre-Charron fell to Mrs. Moyne.

In 1957, she, who lived in the building, sold the apartment on the fifth floor with various outbuildings to the SCI at 64 rue Pierre-Charron, and her daughter, Gabrielle-Marguerite Moyne, wife of Robert-Jules-Maurice Letulle, inherited the surplus in 1969. After her death, twenty years later, her three children shared the various lots.

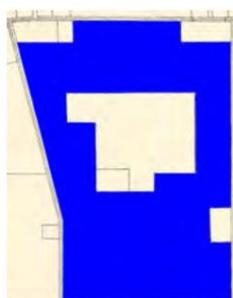
In February 2008, the company 66 rue Pierre-Charron Paris VIII ApS brought together all shares in the building.

No building permit seems to have been issued for this building before the 2010s. However, it seems likely that certain parts of the buildings benefited from partial elevations on the side of the large courtyard in order to enlarge the rented spaces: straightening of the fifth floor and construction of a sixth over two bays on the South-West side; straightening of the attic on the North-East side [*Plates 36 & 38*]. The concrete and glass slab roof in the north-east recess is most probably an addition dating from the mid-20th century [*Plate 37*].



## N°66 RUE PIERRE-CHARRON

### The owners



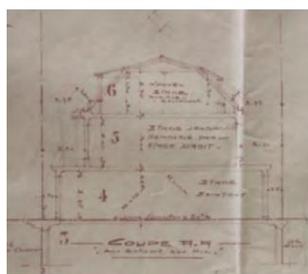
Émile-Adrien Allez died in 1914 and his widow, Marguerite-Aline Schmit, ten years later. Their two children, Pierre-Jean-Honoré Allez and Marguerite-Claire-Adélaïde Allez, wife of Victor-Paul-Emmanuel Revillon, divided their property in 1925. The building was then allocated to Pierre-Jean-Honoré Allez.

In 1938, Pierre Allez and his wife, Emilia-Marie-Louise Rodrigue, donated the bare ownership of the building to each of their three children, Aline-Marie Allez, Émile-Jean-René Allez and Jean-Pierre Allez, each for a third. They united the usufruct following the death of their father in 1952 and then of their mother twenty years later.

Over the following decades, the share of each of the three heirs was divided according to inheritance, donations or sales by way of auction of rights, so that in 2007, sixteen people shared the shares of the property, which That year they sold, in full, to the company 66 rue Pierre-Charron Paris VIII ApS.

A few months before this sale, the owners had obtained authorization from the Paris prefecture to change the use of the building.

### Work campaigns



Pierre Allez, who lived in the building with his family, obtained a permit in October 1930 to raise the building on the street and the one at the back of the courtyard. On the plans, drawn up by the architect Grandpierre, the levels of the building do not correspond to the designation in force today because the current first floor was then considered a mezzanine [Plates 11-14]. The fourth floor of 1930 is therefore the current fifth, etc. Facing the street, the paneled sixth floor was straightened to create a new apartment served by a large private staircase [Plates 57-58] and a partial seventh floor built above for the servants' rooms. At the back of the courtyard, the sixth floor was also straightened in order to align it with the last level of the wing returning to the left in the courtyard [Plate 52]. The climb to the seventh floor is currently via a straight wooden ramp located in the left wing of the courtyard, the seventh floor is therefore only accessible from the sixth apartment [Plates 24 & 59]. Either this last level was exclusively dependent on the apartment on the sixth floor, or this ramp dates from the alterations during the installation of offices instead of apartments. On his plans, Grandpierre positioned the staircase in question on the right side, behind the courtyard [Plate 13].

Another building permit, issued in August 1939, authorized the manager of the Bar Ascot located on the ground floor of the building, to



arrange the entrance door to the establishment by introducing a *“decorative doorframe topped with the non-illuminated sign”*. Louis Charonnat drew up the plan [Plate 15].

Finally, in 1946, the architect Eugène Briatore built a small annex one ground floor high in the courtyard, attached to the building on the street, in order to house the concierge [Plates 16 & 50]. Indeed, the latter's former accommodation, then located on the street to the left of the porte cochère, had to give way to a much more profitable store, intended at that time for Roger Casanave, director of the Société des Chocolats Tobler (Toblerone). The architect also designed the front of the store, made up of dividing lines, heavy frames and imposing projecting keys above the doors [Plate 35]. In the presentation of his project, Briatore mentioned that the owner had agreed, since March 1945, to carry out this transfer, *“but the courtyard and the sheds being occupied by the Americans, the project was conditional on their departure”*. No doubt these were soldiers who remained in these premises after the liberation of Paris.

#### **N°64 and N°66 RUE PIERRE-CHARRON AT THE BEGINNING OF THE 21ST CENTURY**

The company 66 rue Pierre-Charron Paris VIII ApS, owner of No. 66 since November 2007 and No. 64 since February 2008, filed several requests with a view to changing the destination of the residential premises of the two buildings into offices. The owner company or its tenants also carried out some work, aimed at facilitating operation.

In 2013, the Alma Patrimoine company obtained authorization to raise an elevator at number 64 by one floor in order to serve the 6th floor. The following year, the administration granted the building owners permission to carry out various interventions: *“opening of a hopper with a view to creating a staircase between the 6th and 7th floor, demolition partial of a load-bearing wall from the 2nd to the 4th floor and smoke ducts, demolition and reconstruction of part of the floor on the 2nd floor”*.



In May 2017, the Redblue company and the architect Goudchaux obtained a building permit for the transformation of the two buildings resulting in the blocking of three courtyards, the opening of passages between the buildings, the modification of the roofs with partial elevation, the installation of glass roofs and green terraces etc. The work was not carried out.

## CONCLUSION

The two twin buildings n°64 and n°66 rue Pierre-Charron were built in 1886-1887 for a little-known real estate developer, Émile-Adolphe Allez, by the architect Alexis Falconnet.



These bourgeois investment buildings have not undergone any major modifications during the 20th century. The street elevations are generally unchanged, apart from the layout of the shops on the ground floor and the elevation of number 66, which is barely visible. On the courtyard, the facades and roofs present irregularities caused by partial elevations, mainly for n°64. Inside, the distribution has undergone some rearrangements aimed at transforming the original apartments into offices. Some decorations from the end of the 19th century remain (cornices, paneling, rosettes, fireplaces, etc.), the carriage passages as well as the main staircases with their guardrails.

Separated in 1906 at the time of the succession of Émile-Adolphe Allez, the two buildings were reunited again in 2007-2008, when the two branches of their direct descendants sold them to the company which currently owns them.



# Chronology

## Constitution of the property

July 31, 1850  
*1st part of the*

*land* Sale of the property on avenue Marbeuf by Anne-Félicité Lézier, widow in the first marriage of Julien Giraud, and wife in the second marriage of François Petit, to François-Louis Voland, before Me Eugène Olagner, notary in Paris .

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

April 21 & 23,  
1855 *2nd part*

*of the land* Sale of a hotel n°12 avenue Marbeuf by Firmin-François-Marie Rogier, envoy extraordinary and minister plenipotentiary in France of the King of the Belgians, and Jeanne-Félicité Maurice de Friès, his wife, to Rose-Philippe-Hippolyte, viscount of Galard and François-Joséphine de Captan, his wife, and Louis-Marie-Hector marquis de Galard, before Me Adolphe Delapalme, notary in Paris.

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

September 17,

1864 Decree ordering the opening of Rue Pierre-Charron from Avenue des Champs-Élysées to Place d'Iéna (the section from Avenue Georges V was renamed Peter 1st of Serbia in 1918).

[Quoted in *Official nomenclature of public and private roads*, Paris, March 1997, p. 391; *Plate 2*]

September 12,  
1866 *1st part of*

*the land* Inventory after death of François-Louis Voland, before Me Louis-Eugène Sebert, notary in Paris. His heirs are his widow, Catherine-Henriette Bally, and his two children, Gabrielle-Jeanne Voland, wife of Frédéric-Charles Henneguy, man of letters, and Pierre-Henri Voland, photographer.

[Quoted in the catalog of study XLIV, National Archives, Minutier central]

April 28,  
1869 *1st part of*

*the field* Judgment rendered in the auction hearing of the civil court of the Seine at the request of Gabrielle-Jeanne Voland, wife of Frédéric-Charles Henneguy, man of letters, awarding a property of 598m<sup>2</sup> to benefit of Pierre-Henri Voland, photographer.

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

September 4,  
1876 *2nd part*

*of the land* Inventory after death of Rose-Philippe-Hippolyte, Viscount of Galard, before Me Jules-Émile Delapalme, notary in Paris. His heirs are his widow, François-Joséphine de Captan, his wife, and his two sons, Louis-Marie-Hector marquis de Galard and Louis-Marie-Gaëtan-Bertrand count of Galard.

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

March 17,  
1877 *1st part of*

*the field* Death of Pierre-Henri Voland. His heir is his mother, Catherine-Henriette Bally, widow of François-Henri Voland.

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

March 24, 1877  
*2nd part of the field*

Judgment rendered at the hearing of the auction chamber of the civil court of the Seine, at the request of Louis-Marie-Hector marquis de Galard and Louis-Marie-Gaëtan-Bertrand count of

Galard. Award of a hotel and its outbuildings n°12 avenue Marbeuf, with a capacity of 1659.72m2 in Émile-Adolphe Allez.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

October 18, 1878

*2nd part of the*

*land* Lease of the large courtyard attached to property no. 12 avenue Marbeuf with porte cochère entrance, a lean-to on the left and a large car shed with car lift on the right, by Émile-Adolphe Go to Désiré-Thomas Rivière, car rental company, residing at n°10 avenue Marbeuf, in front of Louis Gentien, notary in Paris.

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

August 28,

1880 *1st part of*

*the field* Judgment rendered in the auction hearing of the civil court of the Seine at the request of Catherine-Henriette Bally, widow of François-Henri Voland, mother of the late Pierre-Henri Voland, awarding a property of 598m2 for the benefit of Émile-Adolphe Allez (letter A of the plan of December 1881).

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

February 7,

1881 Minutes of award of “expropriation, leveling and road works necessary for the drilling, completion and sanitation of the Marbeuf district” for the benefit of Henri Blondel, on behalf of the Société du Marbeuf district.

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

July 8, 1881

Decree declaring public utility:

“1° The recovery and sanitation of the Marbeuf district. 2° The creation of a school group between rue Marbeuf, rue François 1er and rue Maignan. 3° The widening

and raising of the ground on rue Marbeuf. 4° The opening of a street using the Gautrin passage between rue François 1er and Alma Avenue.

5° The establishment of a street encompassing the Montaigne city between avenue de l'Alma and avenue Montaigne.

6° The creation of a new road between avenue Pierre-Charron and avenue Montaigne.

[...] ».

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789; *Plate 5*]

August 9,

1881 Order from the prefect of the Seine approving the auction report of the previous February 7.

[Quoted in the act of December 14 & 15, 1881, National Archives, Central Minuteman, LXXVII, 789]

December 14 & 15, 1881

Exchange between Émile-Adolphe Allez and Adélaïde-Gabrielle Bacon, his wife, on the one hand, and the Société du Quartier Marbeuf, on the other hand, in front of Me Frédéric Fovard, notary in Paris. Mr. and Mrs. Allez transfer for reasons of public utility a portion of their property n°10ter and 12 avenue Marbeuf, with a capacity of 1,236.50m2 including half of the ground on avenue Marbeuf in front of this portion (letters A and B of the plan), against a portion of land of 485m2 having 50m of frontage on rue Pierre-Charron (letter D of the plan), and two portions of land with a capacity of 200m2 each forming the entire ground of the old avenue Marbeuf, located between the portion of land mentioned above and the surplus of the Allez property (letters C and H).

[National Archives, Central Minuteman, LXXVII, 789; *Plate 4*]

**No. 64 and No. 66 rue Pierre-Charron,  
property of Émile-Adolphe Allez and his wife**

1886-1887

Construction of two buildings by Alexis Falconnet, architect, for Émile-Adolphe

Come on.

April 28 & May 9, 1888

Joint ownership account for parts of the separating walls of buildings no. 31, 33 and 35 rue Marbeuf and no. 68 rue Pierre-Charron "belonging to Société Générale Immobilière and transferred by the said Company to Mr. Allez, their adjoining buildings with those of Mr. Allez, bearing numbers 64 and 66 rue Pierre-Charron", in front of Me Pierre-Émile Delafon, notary in Paris.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

January 29, 1892

Inventory after death of Émile-Adolphe Allez, deceased n°203 boulevard Pereire, before Me Pierre-Émile Delafon, notary in Paris. His heirs are his widow, Adélaïde-Gabrielle Bacon, and his two children, Émile-Adrien Allez and Aline-Gabrielle Allez, wife of Léon Aumont-Thiéville, notary in Paris. "[...]

I. Due to the exchanges [of 1881], the current capacity of the property is approximately 1,850m<sup>2</sup>.

II. On the said land Mr. and Mrs. Allez had two houses built, namely: The first n°64 rue Pierre-Charron includes: 1° A building facing the street, a wing on the right facing the courtyard, built on cellars a ground floor, five square floors and a sixth attic. 2° A left wing building built on cellars with a ground floor and five square floors. 3° A building at the back of the courtyard also built on cellars with a ground floor and four square floors. 4° Large courtyard in the middle of these buildings. 5° Interior courtyards.

All with a capacity of approximately 936m<sup>2</sup>. Holds in front at rue Pierre-Charron, at the back at the Société Immobilière de Paris and at the Société Générale Immobilière du Quartier Marbeuf, on the right at Mme de Montgermont, and on the left at n°66 below.

The second n°66 rue Pierre-Charron, includes: 1° A building facing the street, with a wing on the right and left overlooking the courtyard, built on cellars, with a ground floor, five square floors and a sixth floor under the attic. 2° A left wing building, built on cellars, with a ground floor and five square floors. 3° A building at the back of the courtyard raised on cellars, with a ground floor and four square floors. 4° Large courtyard between these buildings. 5° Small interior courtyards.

All with a capacity of approximately 913m<sup>2</sup>. Holds in front at rue Pierre-Charron, on the right at the building mentioned above, at the back at the Société Générale Immobilière du Quartier Marbeuf and on the left at the same company. "[...]"

[Archives nationales, Minutier central, XXXIII, 1552]

November 14, 1901

Inventory after death of Adélaïde Bacon, widow of Émile-Adolphe Allez, died no. 203 boulevard Pereire, before Me Pierre-Émile Delafon, notary in Paris. His heirs are his two children, Émile-Adrien Allez and Aline-Gabrielle Allez, wife of Léon Aumont-Thiéville.

[Archives nationales, Minutier central, XXXIII, 1681]

February 1, 1906

Sharing of the estate of Émile-Adolphe Allez and Adélaïde Bacon, his widow, between their two children, Émile-Adrien Allez and Aline-Gabrielle Allez, wife of Léon Aumont-Thiéville, before Me Pierre-Émile Delafon, notary in Paris. Building No. 64 goes to Ms. Aumont-Thiéville, No. 66 to Émile-Adrien Allez.

« [...]

Article 10e

House in Paris, rue Pierre-Charron n°64

A house located in Paris, rue Pierre-Charron n°64, comprising: 1° A building facing onto rue Pierre-Charron, with a wing on the right, overlooking the courtyard, raised on cellars, a ground floor and a second floor under the attic *[sic]*.  
2° A left wing building, built on cellars, with a ground floor and five square floors. 3° Another building at the back of the courtyard, also built on cellars, with a ground floor and four square floors. 4° Large courtyard in the middle of these buildings.  
5° Interior courtyards.

All with a capacity of 915.44m<sup>2</sup>.

Holds in front at rue Pierre-Charron, at the back at the Société Générale Immobilière du Quartier Marbeuf or representatives, on the right at Mme de Montgermont or representatives and on the left at the house which is the subject of the following article.

Said house estimated by agreement between the parties at the sum of 1,055,308F.

Article 11th

House in Paris, rue Pierre-Charron n°66 A

house located in Paris, rue Pierre-Charron n°66 with a surface capacity of 892.63m<sup>2</sup>, facing in front of rue Pierre-Charron, on the right at the house which is the subject of the previous article, at the bottom and left to the Société Générale Immobilière du Quartier Marbeuf and comprising: 1° A building facing the street, with a wing to the right and left overlooking the courtyard, raised on cellars, a ground floor and five square floors and a sixth floor under the attic.

2° A left wing building, built on cellars, with a ground floor and five square floors. 3° A building at the back of the courtyard, raised on cellars, with a ground floor and four square floors. 4° Large courtyard between these buildings.  
5° Small interior courtyards.

Said house estimated by agreement between the parties at the sum of 962,419F.

[...]

Special agreements

[...]

V. Houses rue Pierre-Charron

The dividing wall of the two houses rue Pierre-Charron 64 and 66 will be adjoining in ground and constructions, if there are smoke ducts in this wall for the benefit of one or the other of the two houses in question, these conduits will continue to exist for the benefit of the building they serve and this for the purpose of the father of the family.

[...] ».

[C&C Notaries Documentation]

**No. 64 rue Pierre-Charron**

June 27, 1887

*No. 64 rue Pierre-Charron*

Lease of an apartment on the mezzanine floor, four servants' rooms in the attic, a stable for three horses to the right of the service yard, a shed on the left upon entering the courtyard, four cellars, two coachmen's bedrooms, by Émile-Adolphe Go to Propper, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

June 27, 1887

*No. 64 rue Pierre-Charron*

Lease of an apartment on the second floor above the mezzanine, four bedrooms servants by Émile-Adolphe Go to Count La Bourmène, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

12 mars 1888

*No. 64 rue Pierre-Charron*

Lease of a stable on the right at the back of the courtyard and a box, two sheds, a bedroom of coachman on the mezzanine by Émile-Adolphe Go to Count La Bourmène, under private signature.  
[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

12 mars 1888

*No. 64 rue Pierre-Charron*

Lease of an apartment on the third floor above the mezzanine, seven servants' rooms, a stable for four horses, two coachman's rooms on the mezzanine, a shed to the right of the courtyard, two double cellars by Émile- Adolphe Go to Ernest Dieux, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

April 24, 1889

*No. 64 rue Pierre-Charron*

Lease of an apartment on the fourth floor above the mezzanine, four servants' bedrooms, two cellars and a storage room in the attic by Émile-Adolphe Go to Ernest May, merchant, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

June 25, 1889

*No. 64 rue Pierre-Charron*

Lease of an apartment on the first floor above the mezzanine, six servants' rooms including a coachman's room at n°66, two double cellars, a stable for four horses at the back of the courtyard on the left and a shed for three cars at No. 66, a servant's room on the mezzanine floor of No. 64 by Émile-Adolphe Go to Calman-Lévy, publisher, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

December 24, 1889

*No. 64 rue Pierre-Charron*

Lease of an apartment on the ground floor by Émile-Adolphe Go to Achille Adam, deputy of Boulogne-sur-Mer, under private signature. Terminated then verbally rented to Henri Ochs.  
[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

June 9, 1915

*No. 64 rue Pierre-Charron*

Sharing of the community that existed between Aline-Gabrielle Allez and her late husband, Léon Aumont-Thiéville, before Me Louis Cottenet, notary in Paris.  
[Quoted in the donation of December 17, 1917, Documentation C&C Notaires]

February 1, 1906

*No. 64 rue Pierre-Charron*

Sharing of the estate of Émile-Adolphe Allez and Adélaïde Bacon, his widow, between their two children, Émile-Adrien Allez and Aline-Gabrielle Allez, wife of Léon Aumont-Thiéville, before Me Pierre-Émile Delafon, notary at Paris. Building no. 64 belongs to Ms. Aumont-Thiéville.

[C&C Notaries Documentation]

December 17, 1917

*No. 64 rue Pierre-Charron*

Donation and early sharing of the bare ownership of various properties including building no. 64, rue Pierre-Charron by Aline-Gabrielle Allez, widow of Léon Aumont-Thiéville, to Geneviève Aumont-Thiéville, widow of Henri-François Decloux, and Jeanne Aumont-Thiéville, wife of Victor-Amédée Moyne, before Me Louis Cottenet, notary in Paris. "[...] 8° A house located in Paris, rue Pierre-Charron n°64, comprising: 1° A building with a

frontage on rue Pierre-Charron, with a wing on the right, overlooking the courtyard,  
raised on cellars, a ground floor and a second floor under the attic [sic].

2° A left wing building, built on cellars, with a ground floor and five square floors. 3°  
Another  
building at the back of the courtyard, also built on cellars, with a ground floor and four  
square floors. 4° Large courtyard in  
the middle of these buildings. 5° Interior  
courtyards.  
All with a capacity of 915.44m2.  
Holds in front at rue Pierre-Charron, at the back at the Société Immobilière de Paris and  
at the Société Générale Immobilière du Quartier Marbeuf or representatives, on the right to Mme  
de Montgermont or representatives and on the left to Mr. Allez [...]”.

[C&C Notaries Documentation]

May 13, 1922

*No. 64 rue Pierre-Charron*

Certificate of notoriety after the death of Aline-Gabrielle Allez, widow of Léon Aumont-Thiéville, before Messrs  
Victor Moyne and Henry Ditte, notaries in Paris. His heirs are his two daughters, Geneviève Aumont-Thiéville, widow  
of Henri-François Decloux, and Jeanne Aumont-Thiéville, wife of Victor-Amédée Moyne.

[Quoted in the Note on the origin of property, C&C Notaires Documentation]

January 26, 1923

*No. 64 rue Pierre-Charron*

Division of property dependent on the estate of Aline-Gabrielle Allez, widow of Léon Aumont-Thiéville, under  
private signature. The building goes to Jeanne Aumont-Thiéville, wife of Victor-Amédée Moyne.

[Quoted in the property certificate dated January 27, 1970, Documentation C&C Notaires]

December 7, 1954

*No. 64 rue Pierre-Charron*

Certificate of notoriety after the death of Victor-Amédée Moyne, before Me Jean Constantin, notary in Paris.  
His heirs are his widow, Jeanne Aumont-Thiéville, and his daughter, Gabrielle-Marguerite Moyne, wife of Robert-  
Jules-Maurice Letulle.

[Quoted in the Note on the origin of property, C&C Notaires Documentation]

January 10, 1957

*No. 64 rue Pierre-Charron*

Descriptive statement of division and co-ownership regulations, before Me Jean Constantin,  
notary in Paris. Division of the building into 49 lots.

[Quoted in the deed of sale of February 27, 2008, Documentation C&C Notaires]

January 10, 1957

*No. 64 rue Pierre-Charron*

Sale of an apartment on the fifth floor, two attic rooms on the 6th overlooking the courtyard and a cellar (lots  
11, 12, 17 and 33) by Jeanne Aumont-Thiéville, widow of Victor-Amédée Moyne, residing at 64 rue Pierre-Charron, in  
the SCI of 64 rue Pierre-Charron, in front of Jean Constantin, notary in Paris.

[C&C Notaries Documentation]

October 16, 1969

*No. 64 rue Pierre-Charron*

Certificate of notoriety after the death of Jeanne Aumont-Thiéville, widow of Victor-Amédée Moyne, before  
Me Paul Chardon, notary in Paris. His heir is his daughter, Gabrielle-Marguerite Moyne, wife of Robert-Jules-Maurice  
Letulle.

[Quoted in the Note on the origin of property, C&C Notaires Documentation]

January 27, 1970

*No. 64 rue Pierre-Charron*

Certificate of ownership after the death of Jeanne Aumont-Thiéville, widow of Victor-Amédée Moyne, before  
Me Paul Chardon, notary in Paris.

« [...]

Property and real estate rights dependent on a building located in Paris (8th arrondissement) 64 rue Pierre-Charron, comprising: - A building facing rue

Pierre-Charron, built on cellars, with a ground floor, of five square floors and a paneled sixth floor, with right wing overlooking courtyard, raised over cellar and staircase going up to the sixth floor, and with left wing overlooking courtyard raised over cellars and staircase leading to the fourth floor.

Said building further comprising a service staircase with entrance on the right into the courtyard, an elevator in the main staircase and an elevator in the staircase on the left facing the courtyard.

- Another building at the back of the courtyard, also built on cellars, with a ground floor and four square floors.

- Large courtyard in the middle of these buildings.

- Interior courtyards.

All with a capacity of 915.44m<sup>2</sup>.

Freestone facade.

The said building consists of: On the ground floor:

To the right of the entrance: shop with basement served by an internal staircase and a back shop overlooking the courtyard, to the left of the entrance shop with basement served by an internal staircase.

A boutique with a backroom. To the left of the entrance, the concierge's lodge.

In the court :

Left: garages.

Basically: an apartment.

Common water closets in the cellar stairwell. On each of the first, second and third floors: A large apartment in the street building and in the back building.

On the fourth floor:

Two apartments in the building on the street, one of which extends into the building fond.

On the fifth floor: An apartment facing the street.

On the sixth floor:

Servants' rooms and storage room. [...]"

[C&C Notaries Documentation]

August 4, 1989

*No. 64 rue Pierre-Charron*

Certificate of notoriety after the death of Gabrielle-Marguerite Moyne, wife of Robert-Jules-Maurice Letulle, before Me Philippe Chabrun, notary in Paris. His heirs are his three children, Maurice Letulle, Jacqueline Letulle and Christiane Letulle, wife of Pierre-Antoine Joly.

[Quoted in the Note on the origin of property, C&C Notaires Documentation]

November 25, 1991

*No. 64 rue Pierre-Charron*

Certificate of ownership after the death of Gabrielle-Marguerite Moyne, wife of Robert-Jules-Maurice Letulle, before Me Philippe Chabrun, notary in Paris.

[C&C Notaries Documentation]

October 14, 1994

*No. 64 rue Pierre-Charron*

Donation-sharing of the bare ownership of lots n°1, 2, 4, 34, 35, 36, 39 and 40 by Maurice Letulle for the benefit of Patricia-Denise-Gabrielle Letulle, wife of Gibert Denquin, Barbara-Isabelle-Jeanne Letulle, wife of Bruno-Roland Guandalini, Charles-Édouard-Robert Letulle and Henry-Jacques-Claude Letulle, before Me Michel Bailly, notary in Paris.

[C&C Notaries Documentation]

December 13, 1994

*No. 64 rue Pierre-Charron*

Favorable opinion delivered to Mr. Guillochon, ARL Capet, with a view to modifying the front of a jewelry store. Archetype, architect. PD 75-108-94-V6617.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

September 22, 1997

*No. 64 rue Pierre-Charron*

Donation for 1/9 undivided bare ownership of lot no. 3 (shop to the right of the porte cochere comprising two rooms, a back shop and a shed on the courtyard) by Maurice Letulle to his granddaughter, Stéphane-Marie Courtois, in front of Me Michel Bailly, notary in Paris.

[C&C Notaries Documentation]

July 6, 1998

*No. 64 rue Pierre-Charron*

Favorable opinion delivered to Jacqueline Letulle, owner. Denoyelle Se Negro, architect.  
RV 75-108-98-V3884.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

February 27, 2008

*No. 64 rue Pierre-Charron*

Sale of the property by Maurice Letulle, Jacqueline Letulle, Christiane Letulle, wife of Pierre-Antoine Joly, Patricia-Denise-Gabrielle Letulle, wife of Gibert Denquin, Barbara-Isabelle-Jeanne Letulle, wife of Bruno-Roland Guandalini, residing no. 64 rue Pierre-Charron, Charles-Édouard-Robert Letulle, Henry-Jacques-Claude Letulle, Stéphane-Marie Courtois and the Société Civile Immobilière of 64 rue Pierre-Charron, to the company 66 rue Pierre-Charron Paris VIII ApS, before Me Anne Ladegaillerie, notary in Paris.

[C&C Notaries Documentation]

### **No. 66 rue Pierre-Charron**

August 10, 1887

*No. 66 rue Pierre-Charron*

Lease of an apartment on the ground floor and a shed, an apartment on the mezzanine, five servant's rooms, a coachman's room on the mezzanine and four cellars by Émile-Adolphe Go to Martin-des-Landes, notary in Paris, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

October 14, 1887

*No. 66 rue Pierre-Charron*

Lease of an apartment on the second floor above the mezzanine, four servant's rooms in the attic, stable for three horses, a shed, two coachman's rooms on the mezzanine, three cellars by Émile-Adolphe Go to Célian Goury of Roslan, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

March 1, 1889

*No. 66 rue Pierre-Charron*

Lease of an apartment on the fourth floor on the mezzanine, four bedrooms servant and three cellars by Émile-Adolphe Go to M. de Verragande, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

December 8, 1890

*No. 66 rue Pierre-Charron*

Lease of an apartment on the third floor, four servant's rooms, two cellars by Émile-Adolphe Go to Mrs. widow Lepel-Cointet, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

August 29, 1891

*No. 66 rue Pierre-Charron*

Lease of an apartment on the first floor above the mezzanine, five servant's rooms under the attic, two cellars, a stable on the left in the courtyard, two sheds and a coachman's room on the mezzanine by Émile-Adolphe Allez to Mrs. widow of Lima é Silva, under private signature.

[Quoted in the inventory after death of January 29, 1892, National Archives, Central Minuteman, XXXIII, 1552]

February 1, 1906

*No. 66 rue Pierre-Charron*

Sharing of the estate of Émile-Adolphe Allez and Adélaïde Bacon, his widow, between their two children, Émile-Adrien Allez and Aline-Gabrielle Allez, wife of Léon Aumont-Thiéville, before Me Pierre-Émile Delafon, notary at Paris. Building no. 66 goes to Émile-Adrien Allez.

[C&C Notaries Documentation]

July 6, 1914

*No. 66 rue Pierre-Charron*

Inventory after death of Émile-Adrien Allez, before Me Louis-André Cottenet, deputizing Messrs Victor Moyne and Henry Ditte, notaries in Paris. His heirs are his widow, Marguerite-Aline Schmit, and his two children, Pierre-Jean-Honoré Allez and Marguerite-Claire-Adélaïde Allez, wife of Victor-Paul-Emmanuel Revillon.

[Quoted in the sharing of February 26, 1925, Documentation C&C Notaires]

May 13, 1924

*No. 66 rue Pierre-Charron*

Certificate of notoriety after the death of Marguerite-Aline Schmit, widow of Émile-Adrien Allez, in front of Messrs Victor Moyne and Henry Ditte, notaries in Paris. His heirs are his two children, Pierre-Jean-Honoré Allez and Marguerite-Claire-Adélaïde Allez, wife of Victor-Paul-Emmanuel Revillon.

[Quoted in the sharing of February 26, 1925, Documentation C&C Notaires]

February 26, 1925

*No. 66 rue Pierre-Charron*

Sharing of various buildings depending on the combined estates of Émile-Adrien Allez and Marguerite-Aline Schmit, his wife, between their two children, Pierre-Jean-Honoré Allez and Marguerite-Claire-Adélaïde Allez, wife of Victor-Paul-Emmanuel Revillon, before Messrs Victor Moyne and Henry Ditte, notaries in Paris. Allocation of building no. 66 to Pierre-Jean-Honoré Allez.

[C&C Notaries Documentation]

November 27, 1930

*No. 66 rue Pierre-Charron*

Building permit granted to Pierre Allez with a view to "raising the 5th and 6th floors overlooking the courtyard and a 5th floor overlooking the courtyard" of a building facing the street with 4 square floors and one floor under the attic.

[Archives of Paris, VO12453 ; *Plate 11-14*]

10 mars 1938

*No. 66 rue Pierre-Charron*

Donation-sharing at the rate of one third undivided for each of the bare ownership of the building and a property in Loir-et-Cher, by Pierre-Jean-Honoré Allez and Emilia-Marie-Louise Rodrigue, his wife, residing at n°66 rue Pierre-Charron, to their three children, Aline-Marie Allez, residing at n°66 rue Pierre-Charron, Émile-Jean-René Allez and Jean-Pierre Allez, residing at n°66 rue Pierre-Charron, in front of Me Roger Haizet, notary in Paris.

"[...] A house located in Paris, rue Pierre-Charron n°66 with a capacity surface area of 892.63m2, holding: In front of rue Pierre-Charron, On the right to the heirs of Mrs. Aumont-Thiéville (n°64 same street). At the back and on the left at the Société Générale Immobilière du Quartier Marbeuf,

Comprising:

1° A building facing the street, with a wing on the right and left facing the courtyard, built on cellars, with a ground floor and five square floors and a sixth floor under the attic.

2° A left wing building, built on cellars, with a ground floor and five square floors. 3° A building at the back of the courtyard, raised on cellars, with a ground floor and four square floors. 4°

Large courtyard between these buildings. 5° Small interior courtyards. [...]"

[C&C Notaries Documentation]

August 16, 1939

*No. 66 rue Pierre-Charron*

Building permit granted to Elva Mc Bain, manager of the Bar-Ascot establishment for the "development of the establishment's front door" (decorative doorframe topped with the non-illuminated sign). Louis Charonnat, architect. GV 1389.

[Archives of Paris, VO13223 ; Plate 15]

S.d. [avril 1946]

*No. 66 rue Pierre-Charron*

Eugène Briatore, architect, "Request for prior authorization. Development of concierge accommodation on the courtyard.

Projected work in Paris, 66 rue Pierre-Charron Paris VIIIe.  
On behalf of Mr. Casanave and Mr. Pierre Allez. [...]

Destination: Creation of concierge accommodation which would use 1° a car shed, 2° part of the courtyard of the building (approx. 11m2)

Method of construction [...].

Justification: Moving the concierge's lodge would free up the current location which has been occupied by Mr. Roger Casanave, director of the Société des Chocolat Tobler. Since March 1945, the owner has agreed but the courtyard and sheds being occupied by the Americans, the project was conditional on their departure. A duplicative vestibule of the building would also be used by the lessee.

[...] ».

[Archives of Paris, VO13223]

June 4, 1946

*No. 66 rue Pierre-Charron*

Building permit granted to Pierre Allez for the "construction of a ground floor addition building" and interior fittings. Eugène Briatore, architect. GV 941.

[Archives of Paris, VO13223 ; Plate 16]

January 10, 1952

*No. 66 rue Pierre-Charron*

Inventory after death of Pierre-Jean-Honoré Go, before Me Roger Haizet, notary in Paris. His heirs are his widow, Emilia-Marie-Louise Rodrigue, and his three children, Aline-Marie Allez, Émile-Jean-René Allez and Jean-Pierre Allez.

[Quoted in the Note on the origin of property, C&C Notaires Documentation]

May 30, 1956

*Branch Émile Allez*

Inventory after death of Émile-Jean-René Allez, furrier-furrier, before Me Robert Letulle, notary in Paris. His heirs are his widow, Denise-Marie-Jeanne-Constance Bricard, and his two minor sons, Marc-Pierre-André Allez and Jean-Louis-Roger Allez. Mrs. Allez, a widow, has 1/12th in full ownership and 1/12th in usufruct, her two sons each have 1/12th in full ownership and 1/12th in usufruct.

[Quoted in the deed of sale of November 7, 2007, Documentation C&C Notaires]

October 11, 1956

*Branch Émile Allez*

Certificate of ownership following the death of Émile-Jean-René Go, before Me Robert Letulle, notary in Paris. The deceased was the owner for 1/3 undivided in bare ownership under the usufruct of Émilie-Marie-Louise Rodrigue, widow Allez, his mother.

[C&C Notaries Documentation]

July 24 & 25, 1972

*No. 66 rue Pierre-Charron*

Act of notoriety after the death of Émilie-Marie-Louise Rodrigue, widow of Pierre-Jean-Honoré Allez, before Me Dejean de la Bâtie, notary in Paris. His heirs are his three children, Aline-Marie Allez, Émile-Jean-René Allez and Jean-Pierre Allez who combine the entire usufruct with bare ownership.

[Quoted in the Note on the origin of property, C&C Notaires Documentation]

18 mars 1976

*Branch Aline Go*

Donation as early sharing of the undivided bare ownership of the building for which she reserves life usufruct, by Aline-Marie Allez, divorced in her first marriage to Max Gadala, wife in her second marriage to Jean-Jacques-Robert André, to his three children (32/288th), Inès Gadala, wife of Paul-Antoine-Marie-Jacques Courcoux, Alexandre-Robert-Marie André and Pauline-Alice-Marie André, wife of Armand-Marie-Joseph de Minvielle, before Me Gilles Durant des Aulnois, notary in Paris.

[C&C Notaries Documentation]

December 23, 1976

*Émile Allez branch*

Donation by preciput and out of share of 1/24th of the bare ownership belonging to him by Denise Bricard, widow of Émile-Jean-René Allez, to his two grandchildren, Antoine Allez and Sabine Allez, wife of Arnaud Danel, before Me Paul Chardon, notary in Paris. The usufruct would return to Marc Allez (renunciation on June 7, 1999).

[C&C Notaries Documentation]

December 28, 1976

*Émile Allez Branch*

Donation by preciput and out of share of 1/24th of the bare ownership belonging to him by Denise Bricard, widow of Émile-Jean-René Allez, to Jean-Louis Allez, before Me Paul Chardon, notary at Paris.

[C&C Notaries Documentation]

May 25, 1984

*Émile Allez Branch*

Donation of the bare ownership belonging to him (1/12th) by Marc Allez to his two children, Antoine Allez and Sabine Allez, before Me Jean Tarrade, notary in Paris.

[C&C Notaries Documentation]

December 13, 1985

*Émile Allez branch*

Donation as early sharing of the sum of 334,000F by Marc Allez to his two children, Antoine Allez and Sabine Allez, wife Danel, before Me Joël Dejean de La Bâtie, notary in Paris. This sum must be used for the acquisition in bare ownership in the name of the donees and in usufruct in the name of the donor, of 6/288th undivided interest in the building 66 rue Pierre-Charron (realized on December 19, 1985).

[Quoted in the deed of sale of November 7, 2007, Documentation C&C Notaires]

December 19, 1985

*Branch Émile Allez*

Sale by way of auction of the undivided rights belonging to him in the building by Jean-Pierre Allez of 6/288th in undivided ownership to Jean-Louis Allez, of 6/288th in usufruct to Marc

Allez, and 3/288th in bare ownership each to Antoine Allez and Sabine Allez, wife Danel, before Me Joël Dejean de La Bâtie, notary in Paris.

[C&C Notaries Documentation]

December 19, 1985  
*Branch Aline Go*

Sale by way of auction of the undivided rights belonging to him in the building by Jean-Pierre Go on 4/288th in usufruct to Inès Gadala, widow of Paul-Antoine-Marie-Jacques Courcoux, and to each on 1/288th in bare property to François Courcoux, Caroline Courcoux, Marie-Noëlle Courcoux, Valérie Courcoux, to each on 4/288th in full ownership to Alexandre André and Pauline André, wife of Arnaud de Minvielle, to each on 6/288th to Jean-Louis Allez and Marc Allez, and each on 3/288th to Antoine Allez and Sabine Allez, before Me Joël Dejean de La Bâtie, notary in Paris.

[C&C Notaries Documentation]

December 21, 1995  
*Branch Jean-Pierre Allez*

Donation of the share of 24/288th in usufruct by Jean-Pierre Allez and Catalina-Elisabeth Heath, his wife, to their two children, Thierry Allez (8/288th) and Catherine Allez (16/288th), in front of Me Joël Dejean de La Bâtie, notary in Paris.

[C&C Notaries Documentation]

May 24, 1991  
*No. 66 rue Pierre-Charron*

Favorable opinion delivered to SARL Financière Gérard Joulie with a view to modifying the front of a restaurant. DT 75-108-91-V2322.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

December 19, 1997  
*Emile Allez branch*

Donation as early sharing of the life usufruct of 30/288th undivided interest in the building by Marc Allez to his two children, Antoine Allez and Sabine Allez, wife of Arnaud Danel, each for half, in front of Me Sylvie Burthe-Mique, notary in Paris.

[C&C Notaries Documentation]

December 19, 1997  
*Emile Allez branch*

Donation of the usufruct of 15/288th undivided interest in the building by Antoine Allez to his mother, Christine-Magdeleine-Geneviève Lemoine, divorced wife of Marc Allez, before Me Sylvie Burthe-Mique, notary in Paris .

[C&C Notaries Documentation]

December 19, 1997  
*Emile Allez Branch*

Donation of the usufruct of 15/288th undivided interest in the building by Sabine Allez, wife of Arnaud Danel, to her mother, Christine-Magdeleine-Geneviève Lemoine, divorced wife of Marc Allez, in front of Me Sylvie Burthe-Mique, notary in Paris.

[C&C Notaries Documentation]

December 21, 1999  
*Branch Jean-Pierre Allez*

Donation of the share of 24/288th in bare ownership by Jean-Pierre Allez and Catalina-Elisabeth Heath, his wife, to their two children, Thierry Allez and Catherine Allez, each for 12/288th, in front of Me Joël Dejean de La Bâtie, notary in Paris.

[C&C Notaries Documentation]

23 mars 2001  
*Branch Jean-Pierre Allez*

Certificate of notoriety after the death of Jean-Pierre Allez, before Me Hervé Sédillot, notary in Paris. His heirs are his widow, Catalina Heath, and his two children, Thierry Allez and Catherine

Come on. Thierry Allez holds 10/288th in full ownership and 2/288th in bare ownership, Catherine Allez holds 12/288th in full ownership and 2/288th in bare ownership.

[Quoted in the deed of sale of November 7, 2007, Documentation C&C Notaires]

October 16, 2001  
*Branch Aline Go*

Act of notoriety after the death of Aline-Marie Allez, widow in the second marriage of Jean-Jacques-Robert André, before Me Durant des Aulnois, notary in Paris.

[Quoted in the deed of sale of November 7, 2007, Documentation C&C Notaires]

October 30, 2001  
*Branch Jean-Pierre Allez*

Sharing the community and the estate of Jean-Pierre Go, in front of Me Hervé Sédillot, notary in Paris. Catalina-Elisabeth Heath, widow of Jean-Pierre Allez, holds 22/288th in full ownership and 8/288th in usufruct; Catherine Allez of 21/288th in full ownership, 4/288th in bare ownership subject to the life usufruct of Mrs. widow Jean-Pierre-Allez and 2/288th in usufruct whose bare ownership belongs to Thierry Allez; Thierry Allez 19/288th in full ownership, 6/288th in bare ownership including 2/288th subject to the usufruct of Catherine Allez until the death of Mrs. widow Jean-Pierre Allez, 4/288th subject to life usufruct of Mrs. widow Jean-Pierre-Allez.

[C&C Notaries Documentation]

August 27, 2002  
*No. 66 rue Pierre-Charron*

Favorable opinion delivered to the Michel Laurent firm for the renovation of the street facade of a building. RV 75-108-02-V0176.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

September 13, 2006

Agreement for transfer of right of use under suspensive condition between SCI George V 19 and joint ownership Come on.

[Quoted in the deed of sale of November 7, 2007, Documentation C&C Notaires]

April 27, 2007

Decision of the Paris Prefecture authorizing the change of use of the building.

[Quoted in the deed of sale of November 7, 2007, Documentation C&C Notaires]

November 7, 2007

Sale of the building by Catalina-Elisabeth Heath, widow of Jean-Pierre Allez, Thierry-Santiago-Frédéric-Pierre Allez, Catherine-Montaigne Allez, Denise-Marie-Jeanne-Constance Bricard, widow of Émile-Jean -René Allez, Marc-Pierre-André Allez, Jean-Louis-Roger Allez, Christine-Magdeleine-Geneviève Lemoine, divorced from Marc-Pierre-André Allez, Antoine-Émile-Jean-Marie Allez, Sophie-Marie-Constance-Germaine Come on, wife of Arnaud-Claude-Laurent Danel, Inès-Paule-Emilia Gadala, widow of Paul-Antoine-Marie-Jacques Courcoux, Alexandre-Robert André, Pauline-Alice-Marie André, wife of Hyacinthe-Robert-Jacques- Philippe de La Motte Ango de Flers, François-Paul-Marie-Dominique Courcoux, Caroline-Sophie-Marie-Hélène Courcoux, wife of Pierre Jacotin, Marie-Noëlle-Sylvie Courcoux, wife of Patrice-Jean-Marie Petit, and Valérie- Marie-Jacqueline Courcoux, wife of Arnaud-Marie-Pierre Laboria, at the company 66 rue Pierre-Charron Paris VIII, in front of Me Robert Théret, notary in Paris. "[...]"

A building comprising: - A building facing the street with a wing on the right and left overlooking the courtyard, built on cellars, with a ground floor and five square floors and a sixth floor under the attic.

- A wing building on the left, raised on cellars, with a ground floor and five square floors.

- A building at the back of the courtyard, raised on cellars, with a ground floor and four square floors.

- Large courtyard between these buildings.
- Small interior courtyards. [...]"

[C&C Notaries Documentation]

**No. 64 and no. 66 rue Pierre-Charron,  
property of the company 66 rue Pierre-Charron Paris VIII**

February 18, 2013

*No. 64 rue Pierre-Charron*

Favorable opinion delivered to the company Alma Patrimoine concerning the raising of an elevator by one floor (serving R+6). PD 75-108-13-V1425.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

May 15, 2013

*No. 64 rue Pierre-Charron*

Unfavorable opinion issued to Mrs. Anzhelika Kharatyan, SARL Transline regarding the change of destination of office premises in crafts (hairdressing and beauty salon) on the 2nd floor facing street and courtyard. PD 75-108-13-V0139.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

July 23, 2013 *No.*

*64 & No. 66 rue Pierre-Charron*

Filing from SARL 66 Pierre-Charron Paris VIII APS of a request for the change of destination of residential premises on the 4th floor into an office. PD 75-108-13-V0400.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

July 23, 2013

*No. 66 rue Pierre-Charron*

Submission by the company 66 rue Pierre-Charron Paris VIII APS of a request for the change of destination of residential premises on the 6th and 7th floors into an office. DP 75-108-13-V1403.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

November 19, 2013

*No. 64 rue Pierre-Charron*

Favorable opinion delivered to Ms. Anzhelika Kharatyan, SARL Transline concerning the change of destination of office premises, on the 2nd floor facing the street and courtyard, into a beauty salon. PD 75-108-13-V1562.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

April 25, 2014

*N°64 & n°66 rue Pierre-Charron*

Favorable opinion delivered to the company 66 rue Pierre-Charron Paris VIII APS concerning the opening of a hopper with a view to creating a staircase between the 6th and 7th floor, partial demolition of a load-bearing wall from the 2nd to 4th floor and smoke ducts, demolition and reconstruction of part of the floor on the 2nd floor. PD 75-108-13-V1660.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

May 19, 2017

*No. 64 & No. 66 rue Pierre-*

*Charron* Favorable opinion with reservation delivered to SASU Redblue for the rehabilitation of two buildings on an interior courtyard for office use, ground floor retail and residential use on R+4 with partial raising of the roof at the back of the courtyard at n°64, creation of glass roofs, dormer windows, accessible terraces, removal of chimney stacks, closure of three courtyards, modification of vertical and horizontal circulation with adjustment PMR standards (64 and 66). Laurent Goudchaux, architect. PC 75-108-15-V0080.

[City of Paris, Department of Urban Planning, PASU, Operation sheets]

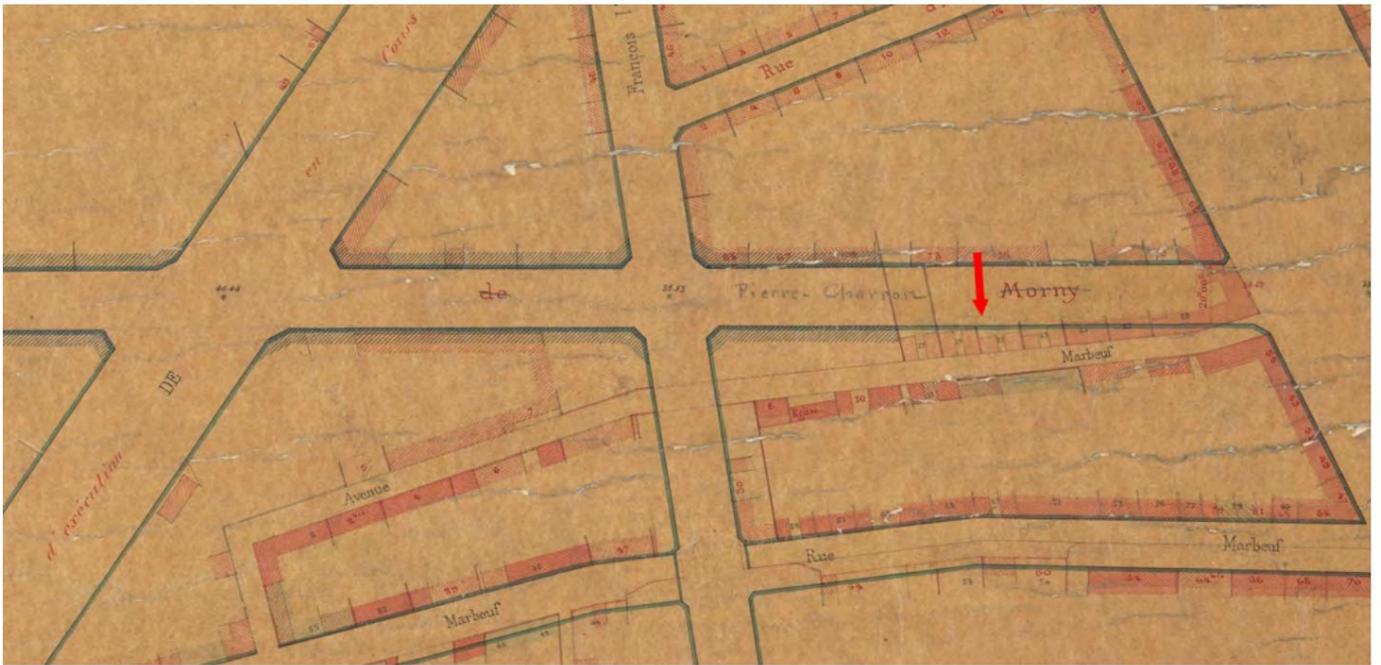


# Collection of iconography



Old iconographic documents from the district





**Plate 2**

"Drilling projects and other road operations in the 8th and 16th arrondissements", June 24, 1864.

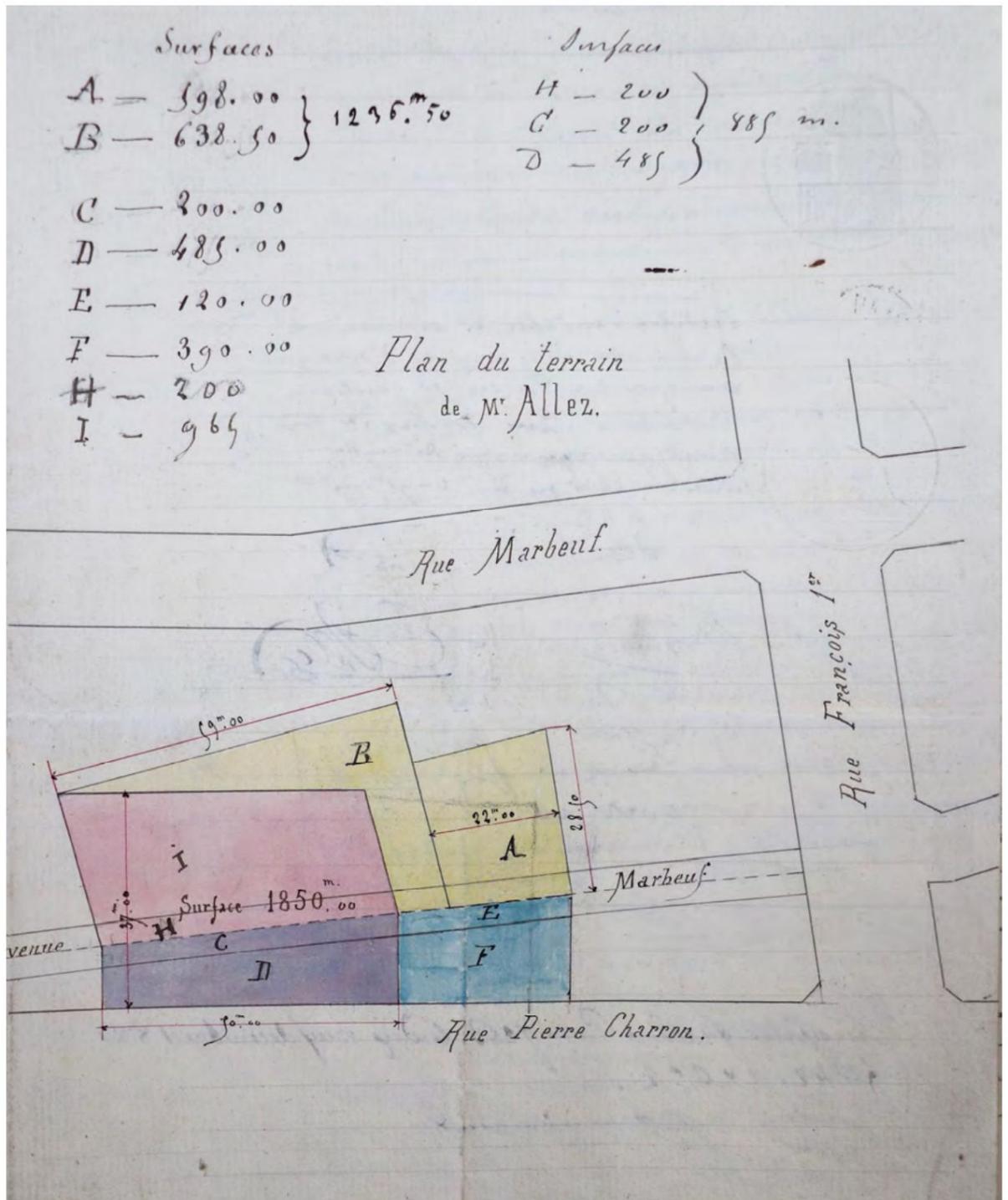
> *Detail. Location of the location of future buildings.*  
City of Paris, Department of Urban Planning, Technical Service of Land Documentation, Plan 9214A [AP photo].



**Plate 3**

“Plan of the 29th sheet. 4th part between the Quai de la Conférence and the rue de Morny [Pierre-Charron]”,  
April 18, 1876.

> Detail: future n°64-66 rue Pierre-Charron  
correspond to n°12 avenue Marbeuf.  
Paris archives, STDF funds, PP/11754/A [AP photo].



**Plate 4**

Plan attached to the exchange of land between Émile-Adolphe Allez and the Société du Quartier Marbeuf, December 4 & 15, 1881. National Archives, Central Timer, LXXVII, 789 [REA photo].



**Plate 5**

"Recovery and sanitation of the Marbeuf district",  
September 18, 1882.

> *Detail: location of the location of future buildings.*

City of Paris, Department of Town

Planning, Technical Service of Land Documentation, Plan  
1917E [AP photo].



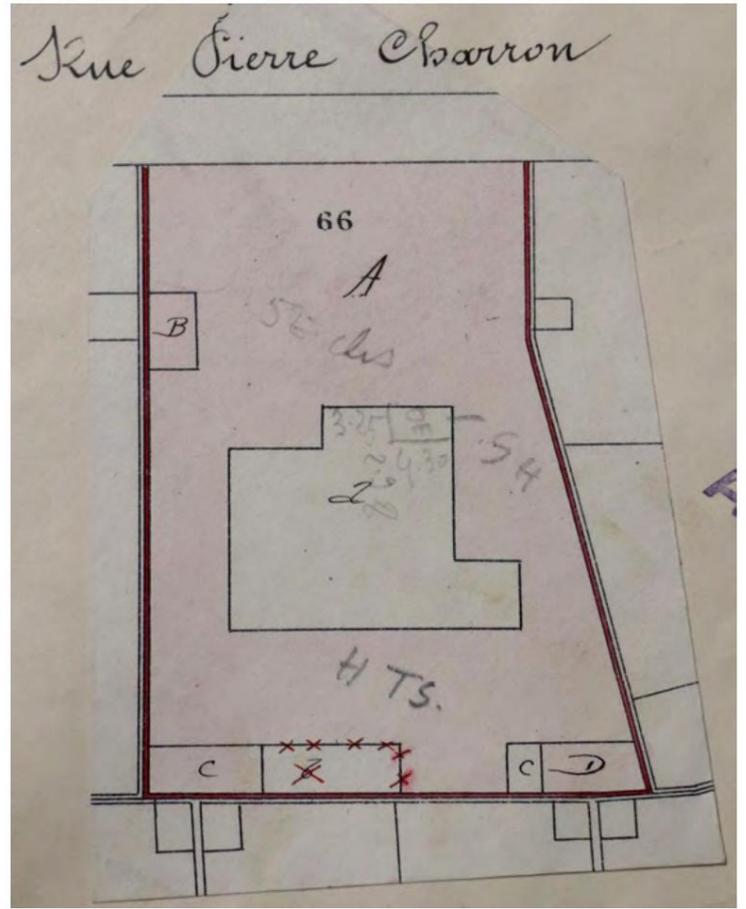
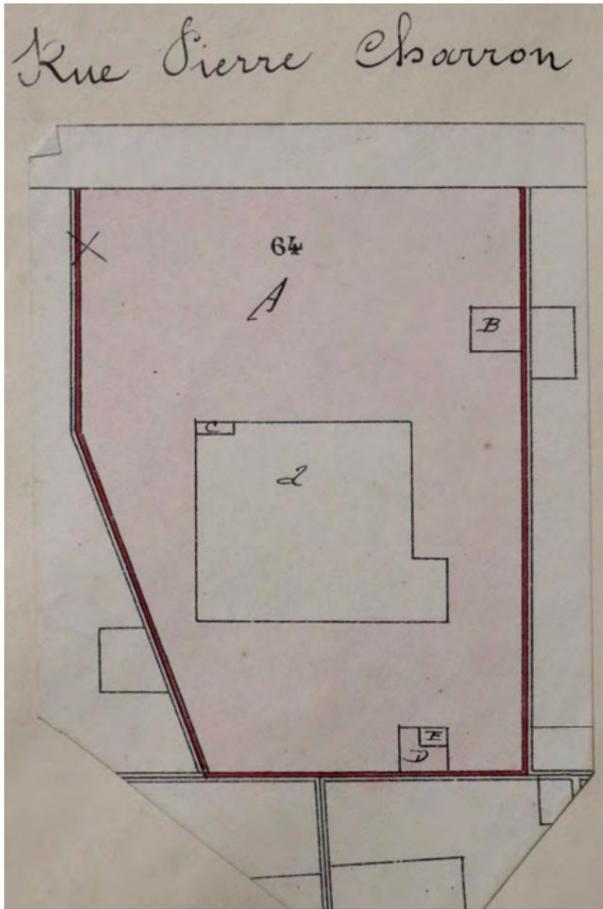
**Plate 6**

Current plot plan.  
Detail.

City of Paris, Paris Plan Office.



Old plans of buildings



a b

**Plate 7**

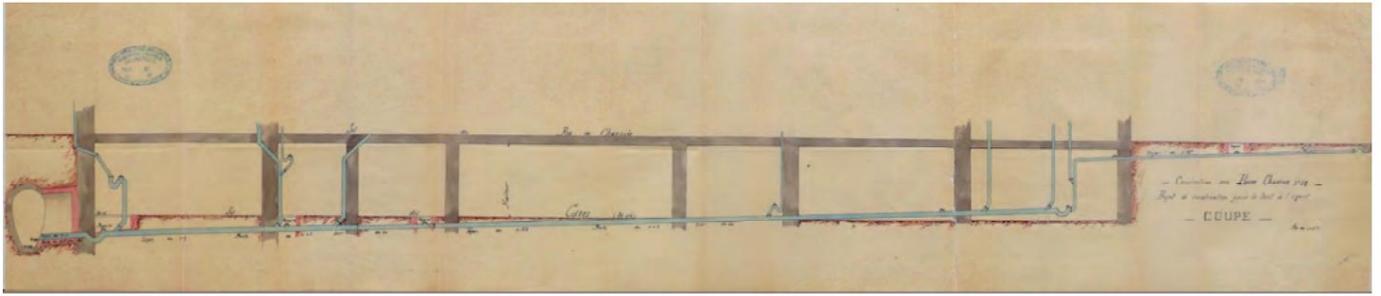
Mass plans of the buildings,  
February 1, 1900.

**a-** No. 64 rue Pierre-Sémard.

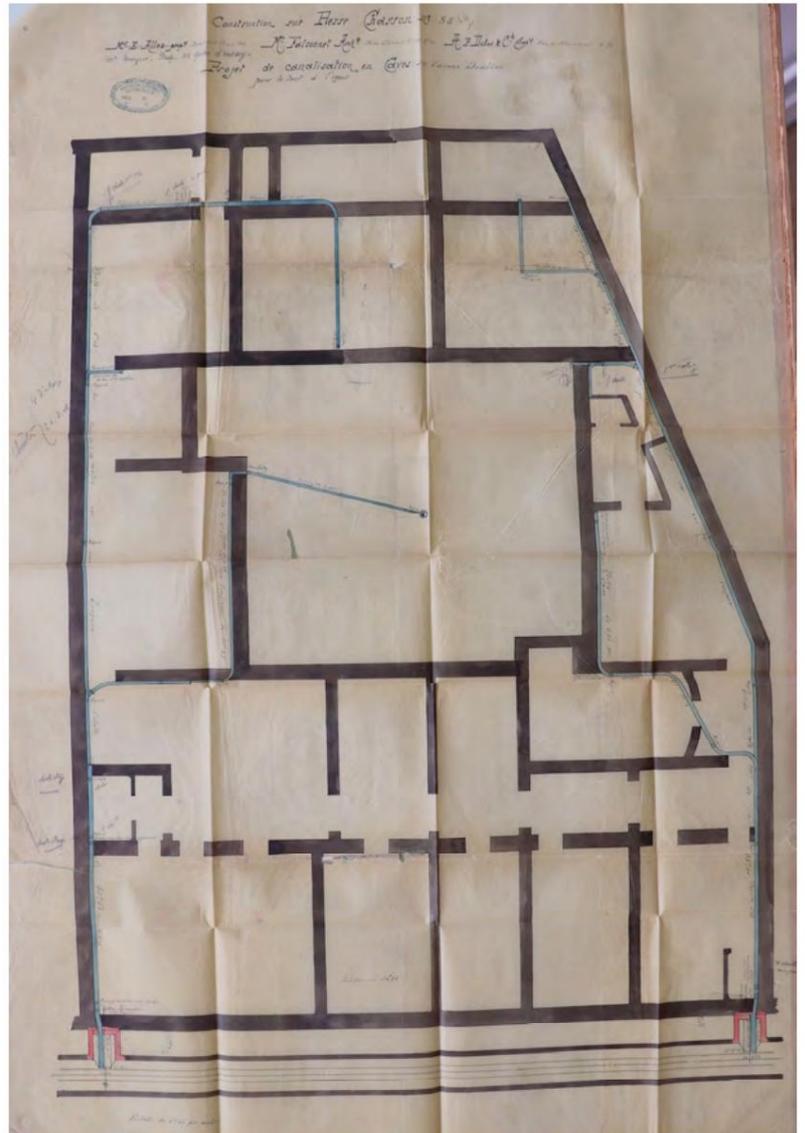
> Legend: A: cellars+Ground floor+5+1 attic; B (covered courtyard): Ground floor; C: Ground floor; D (covered courtyard): Ground floor; E: Ground floor. **b-** No. 66 rue Pierre-Sémard.

> Legend: A: cellars+Ground floor+5+1 attic; B (covered courtyard): Ground floor; C: Ground floor; D: Ground floor.

City of Paris, Department of Urban Planning, STDF, volume 388  
[REA photos].



b  
a



**Plate 8**

« Construction rue Pierre-Charron n°58 [n°64].  
ME Come on, owner. Mr. Falconnet, architect.  
Pipeline project in cellars using Doullon pipes for  
sewerage", nd [end of  
the 19th century]. **a-**  
Plan of the  
cellars. **b-** Cut.  
Paris Archives, 3589W 1797 [REA photos].



**Plate 9**

« Construction rue Pierre-Charron n°60 [n°66].  
Mr. Come on, owner. Mr. Falconnet, architect.  
Pipeline project (cellars) using Doullon pipes”, nd  
[end of the 19th century].  
Paris Archives, 3589W 1797 [REA photo].

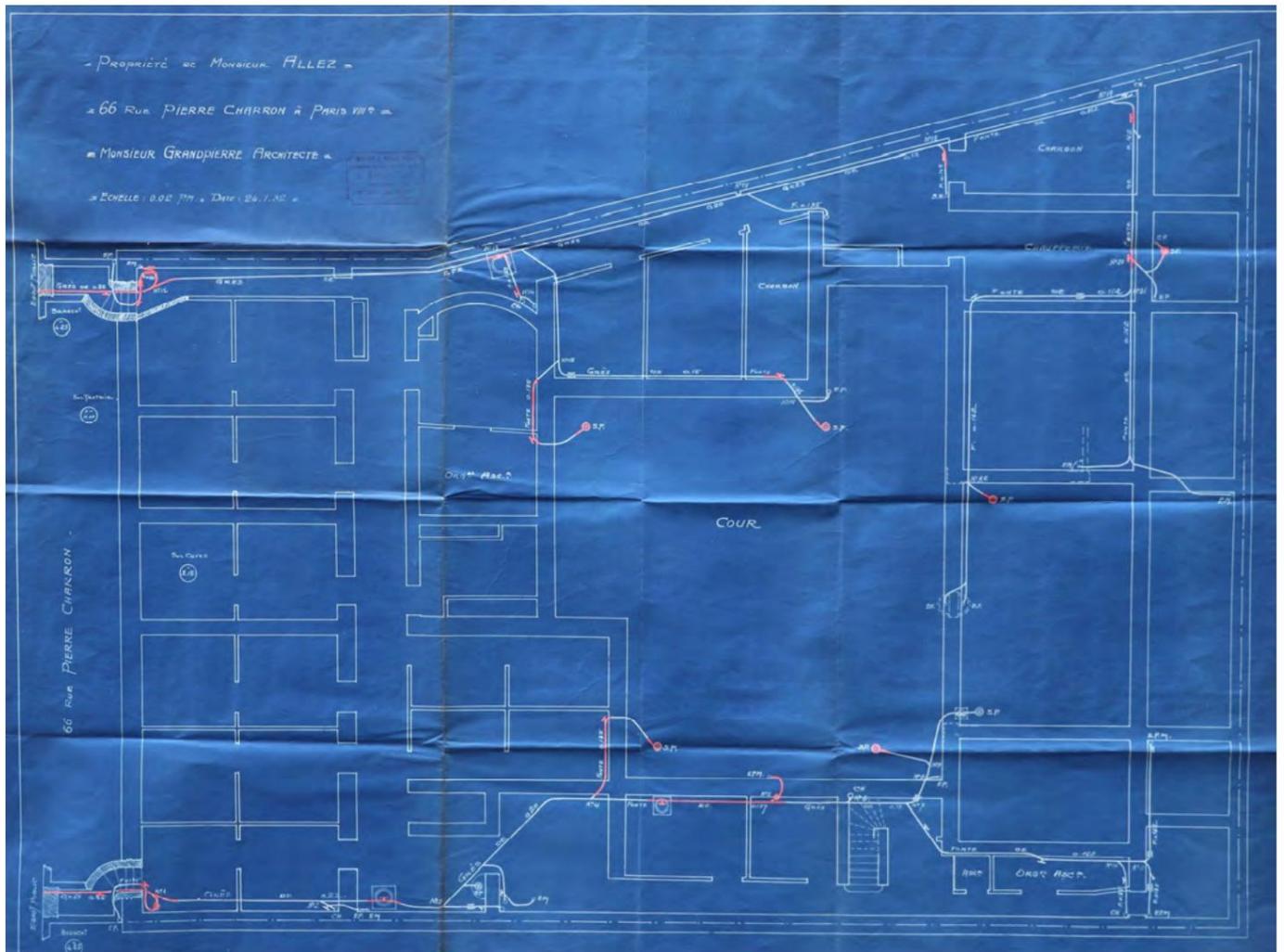


Plate 10

"Property of Mr. Allez. 66 rue Pierre-Charron in Paris. Monsieur Grandpierre, architect",  
January 24, 1932.  
Paris Archives, 3589W 1797 [REA photo].



## Work campaigns

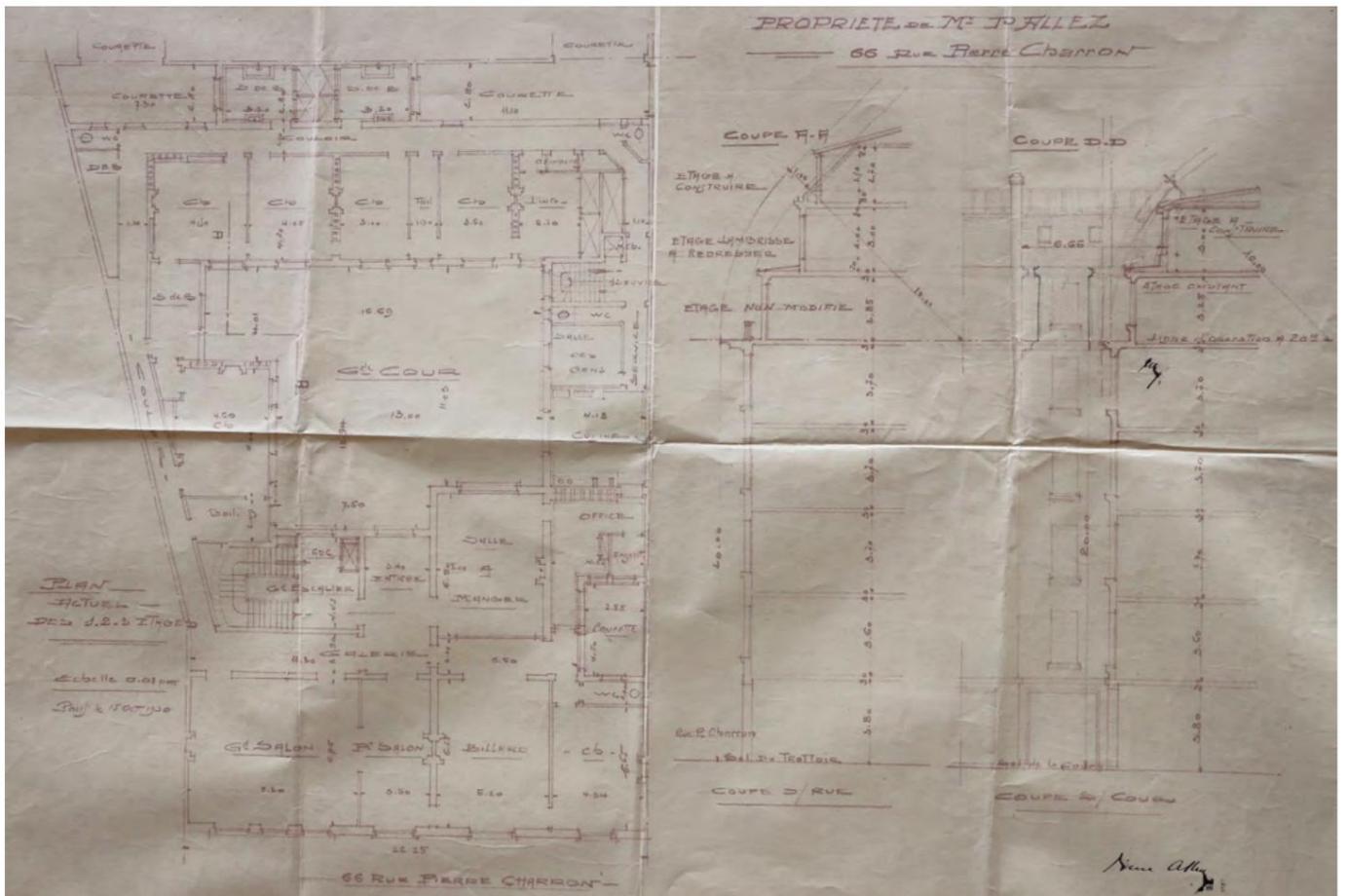


Plate 11

Grandpierre, architect,  
 "Property of MP Allez. 66 rue Pierre-Charron.  
 Current plan of 1, 2, 3 floors.  
 AA cut [on street].  
 DD Cup [sur cour]",  
 October 15, 1930.

> This is the plan of the current 2nd, 3rd and 4th floors.  
 Archives of Paris, VO12453 [photo REA].



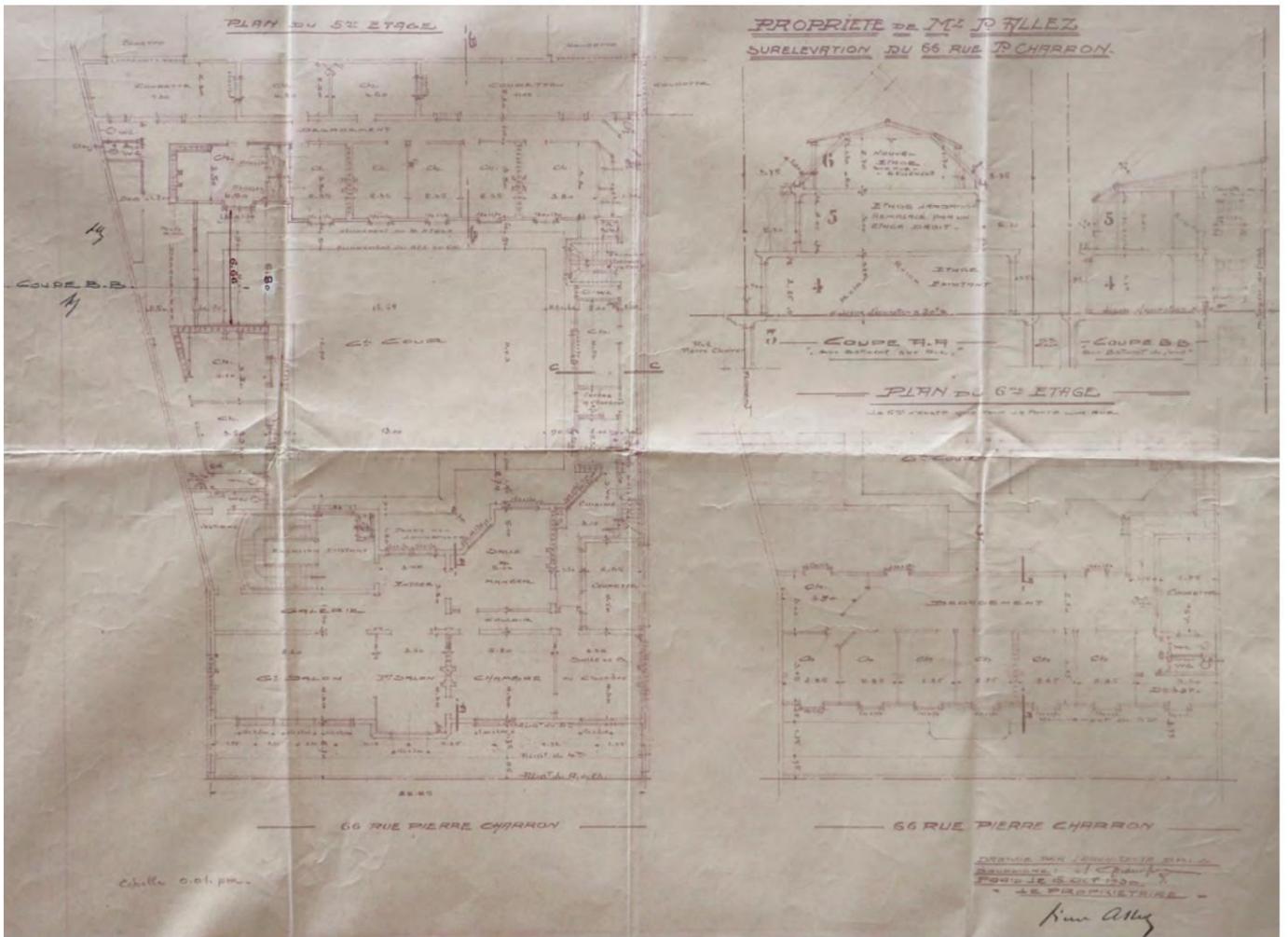


Plate 13

Grandpierre, architect,  
"Property of MP Allez.  
Raising of 66 rue Pierre-Charron.

Schematic plan of the works.  
CC section on side building.  
Street facade.

Expansion of the 4th floor", with  
fallout, October 15, 1930.

> This is the plan of the current 5th floor.  
Archives of Paris, VO12453 [photo REA].

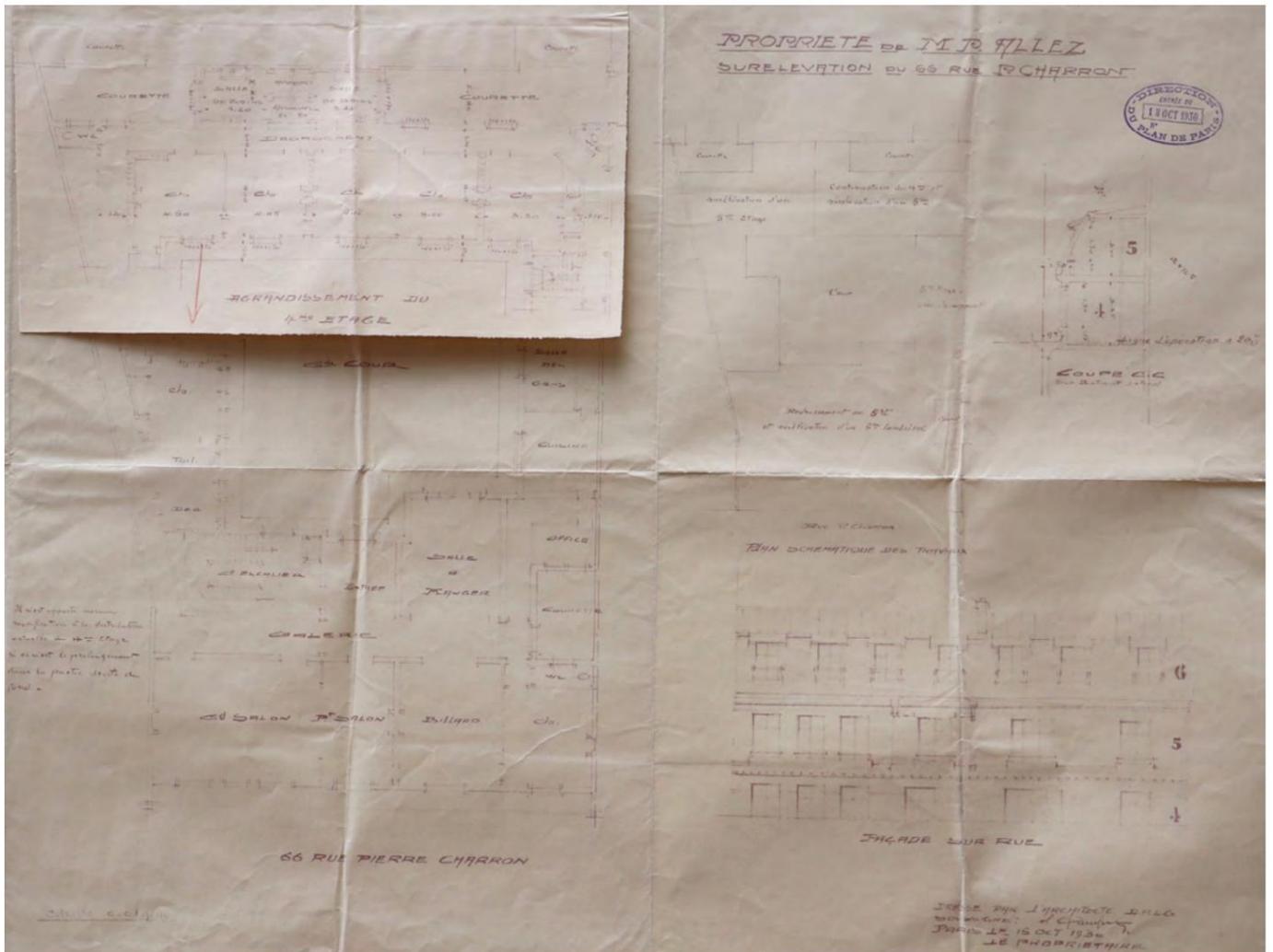


Plate 14

Grandpierre, architect,  
 "Property of MP Allez.  
 Raising of 66 rue Pierre-Charron.

Plan of the 5th floor.

Plan of the 6th floor.

Section A-A.

BB Cup",

October 15, 1930.

> This is the plan of the current 6th and 7th floors  
 (not realized as planned).

Archives of Paris, VO12453 [photo REA].

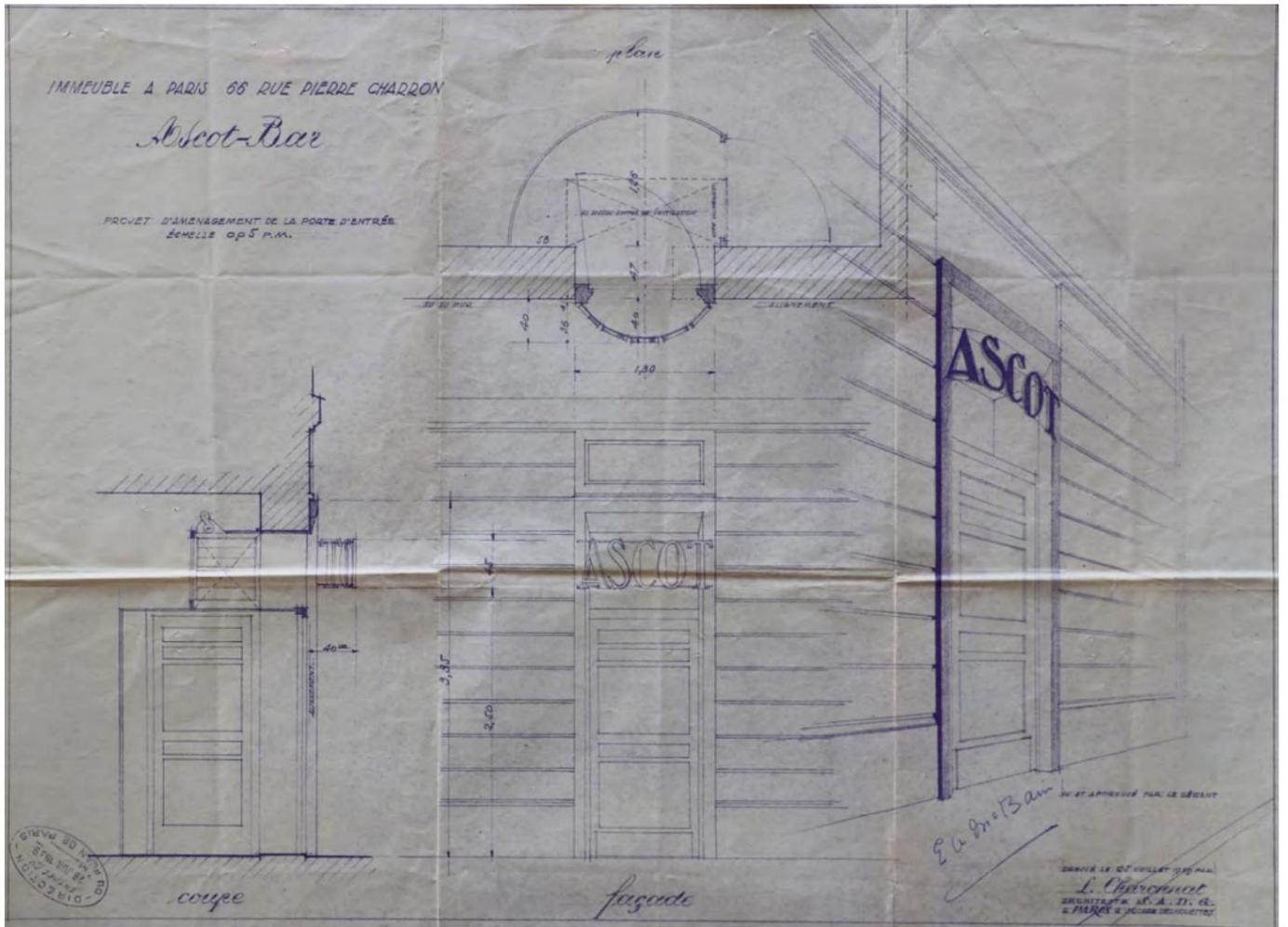


Plate 15

Louis Charonnat, architect,  
"Building in Paris 66 rue Pierre-Charron."  
Ascot Bar. Project for the development of the entrance gate",  
July 1939.  
Archives of Paris, VO13223 [photo REA].

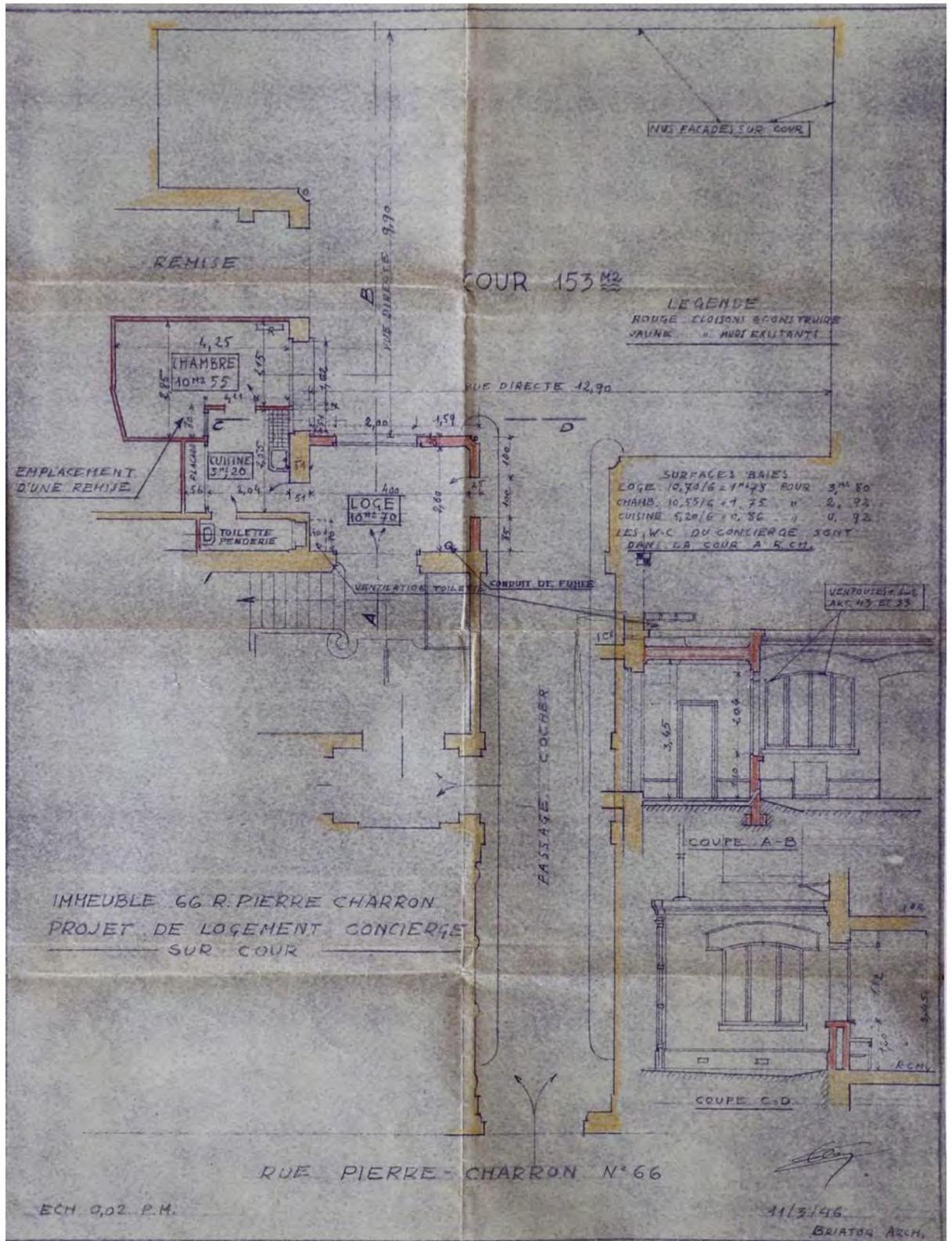
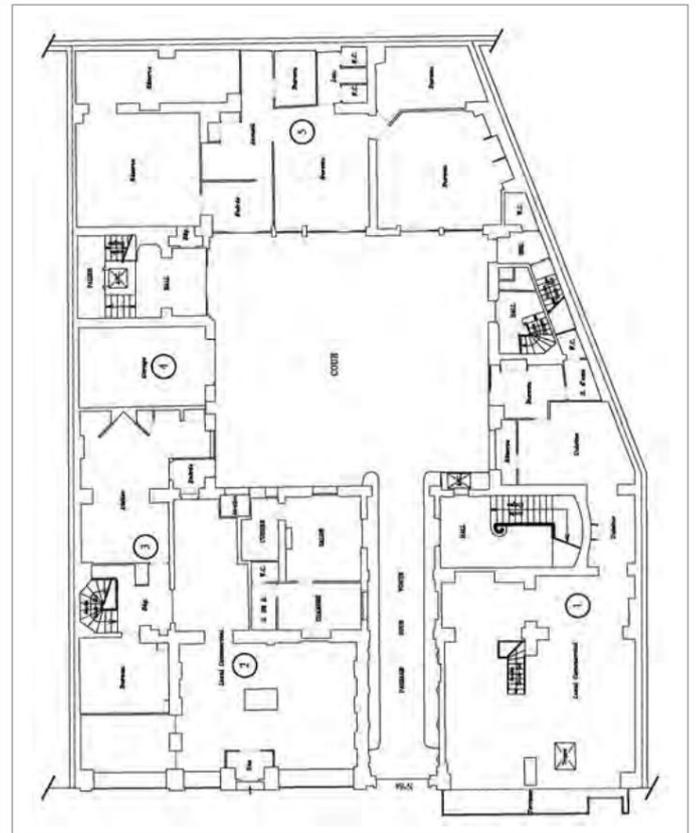
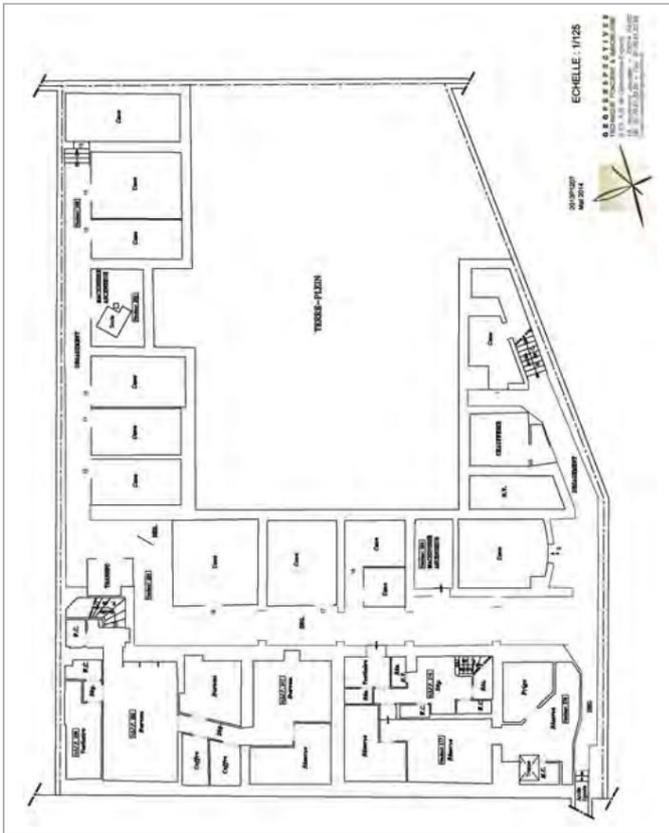


Plate 16

Eugène Briator, architect,  
"Building 66 rue Pierre-Charron.  
Courtyard concierge housing project",  
March 11, 1946.  
Archives of Paris, VO13223 [photo REA].



Current statements



a b

**Plate 17**

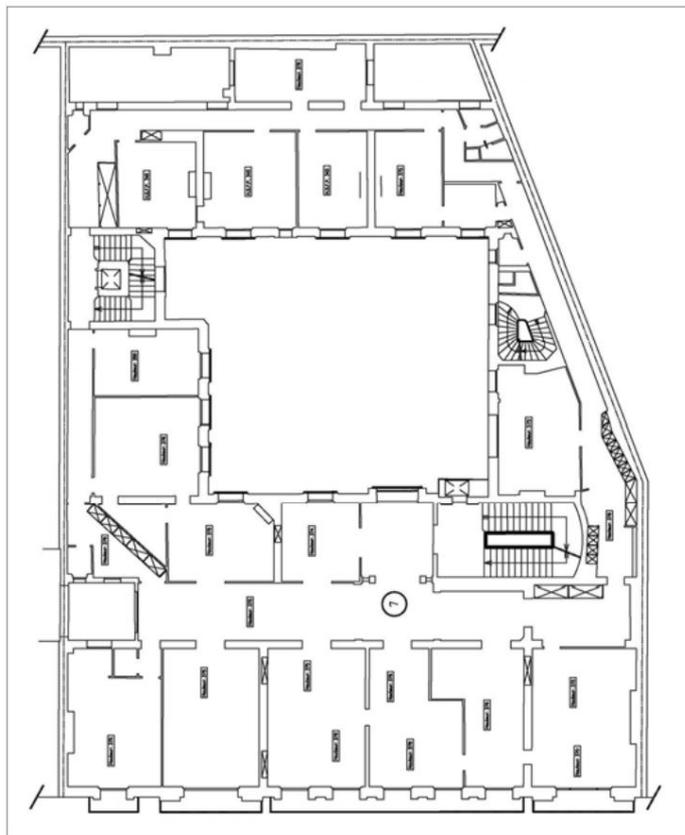
Geoperspectives, expert surveyors,  
plans of n°64 rue Pierre-Charron.

**a-** Basement,

May

2014. **b-** Ground  
floor, May 11, 2016.

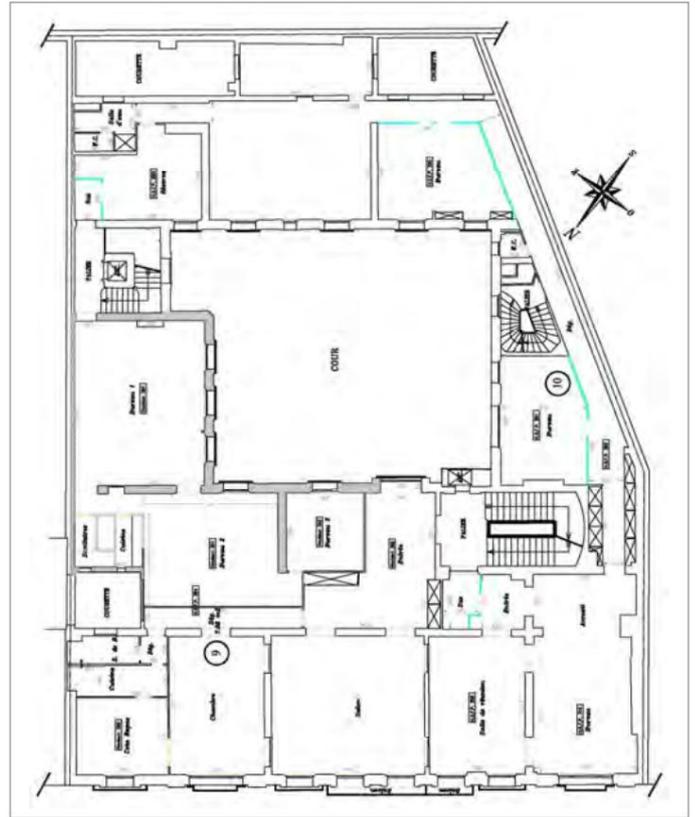
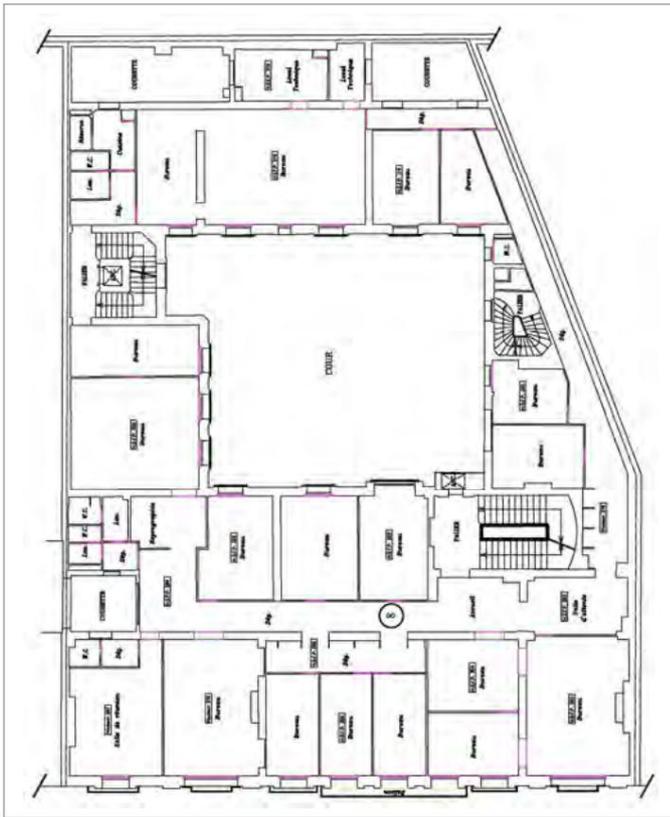
Documentation DTACC.



a b

**Plate 18**

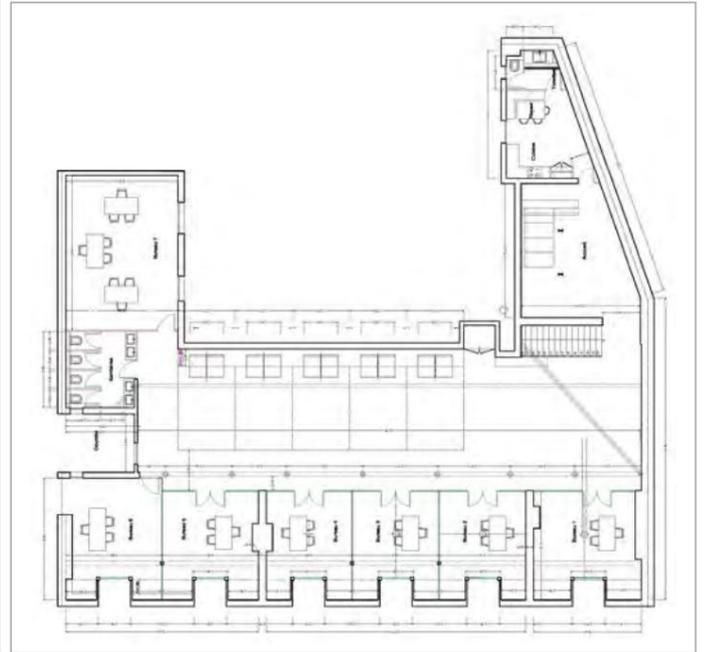
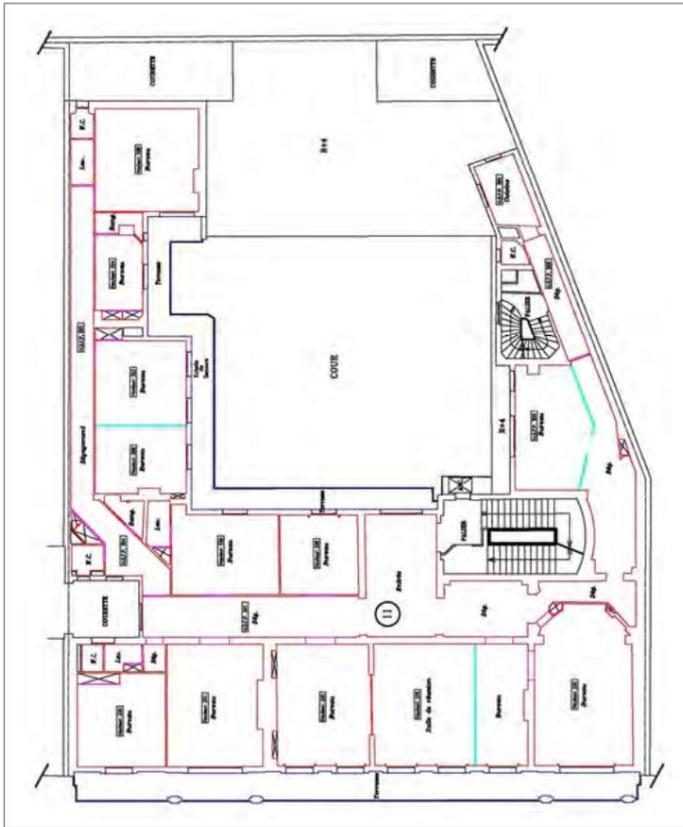
Geoperspectives, expert surveyors,  
May 11,  
2014. **a-** 1st  
floor. **b-** 2nd floor.  
Documentation DTACC.



a b

**Plate 19**

Geoperspectives, expert surveyors,  
May 11,  
2014. **a-**  
3rd floor. **b-** 4th floor.  
Documentation DTACC.

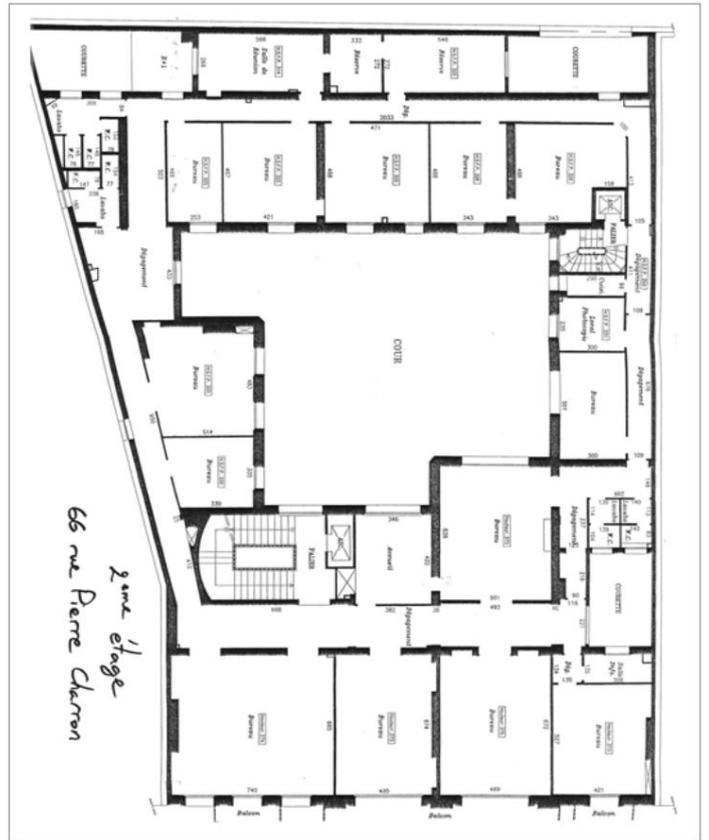
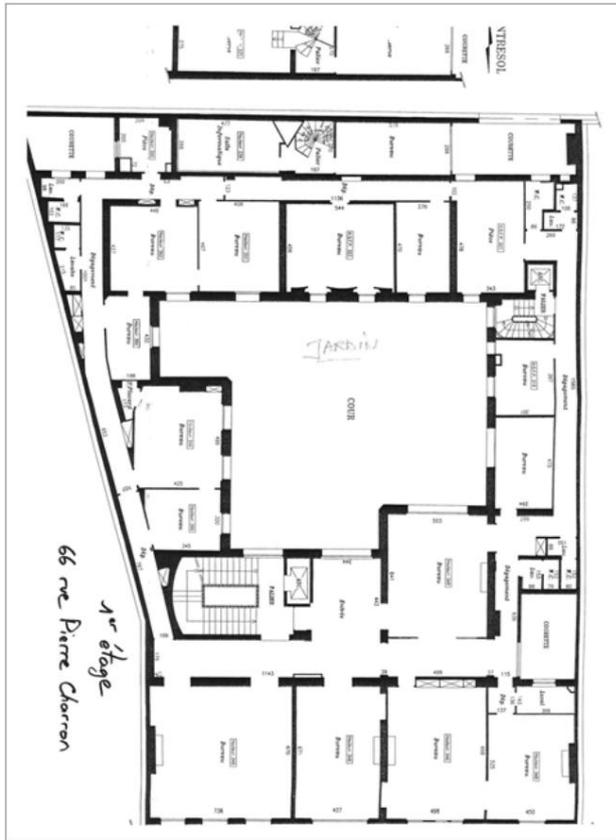


a b

**Plate 20**

Geoperspectives, expert surveyors,  
May 11,  
2014. **a-** 5th  
floor. **b-** 6th floor.  
Documentation DTACC.

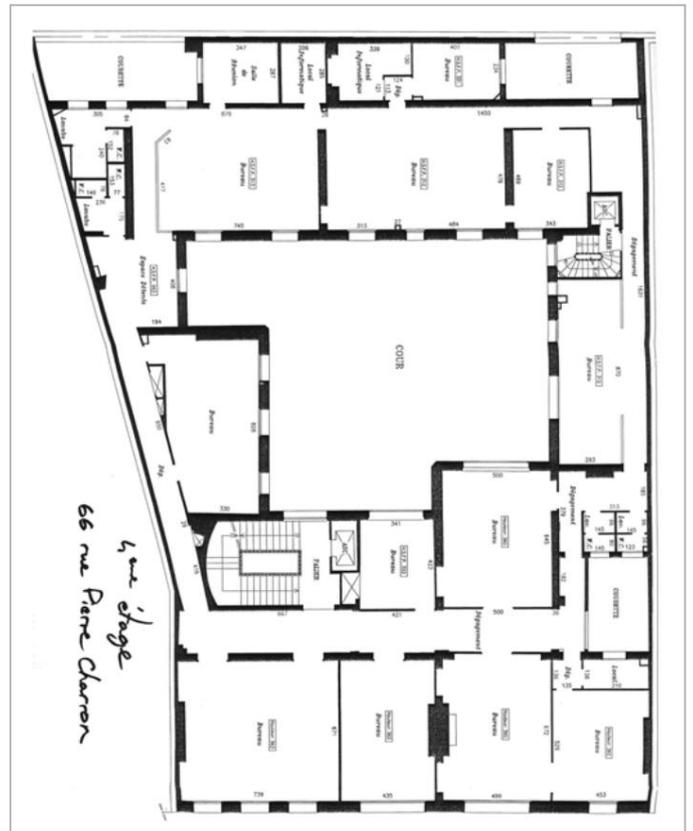
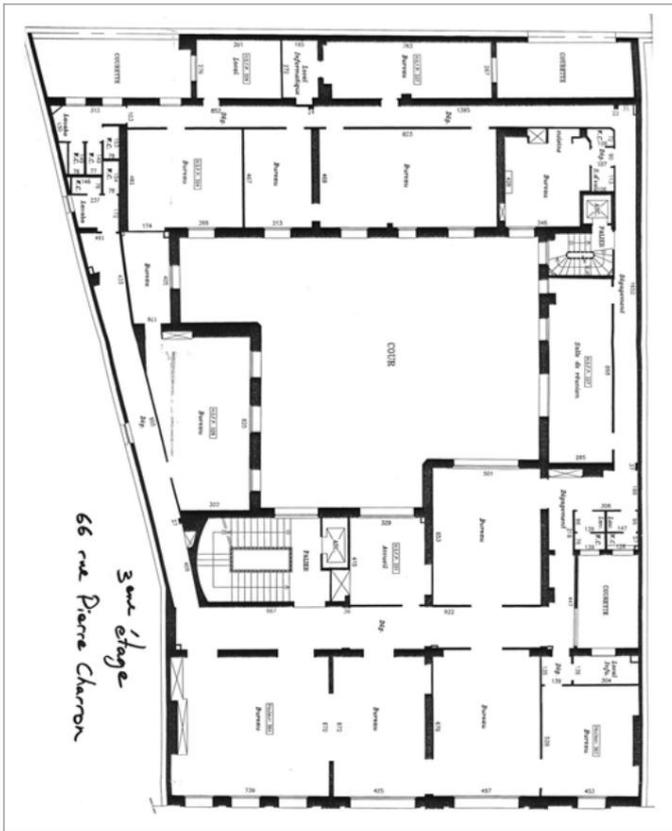




a b

**Plate 22**

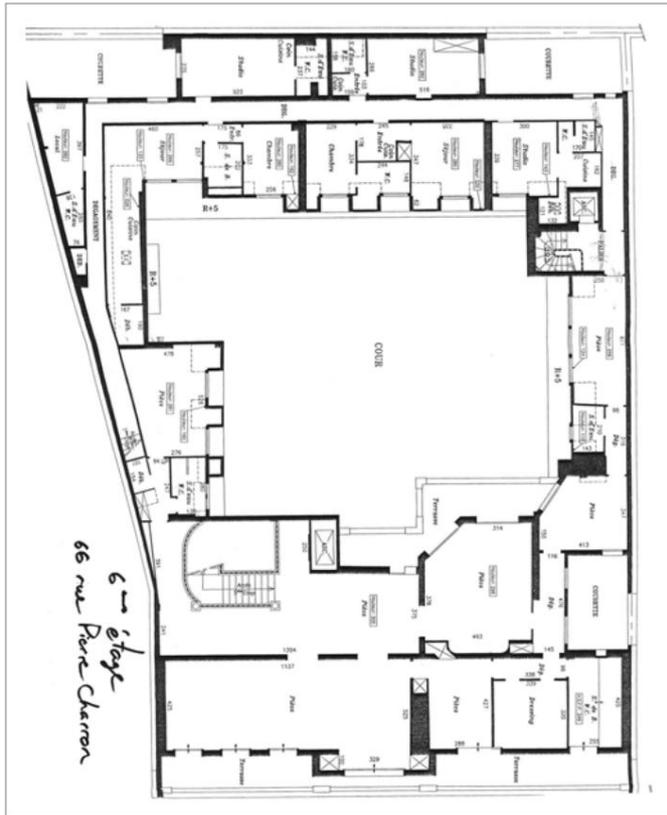
Plans of n°66 rue Pierre-Charron,  
June 30,  
2014. **a-** 1st  
floor. **b-** 2nd floor.  
Documentation DTACC.



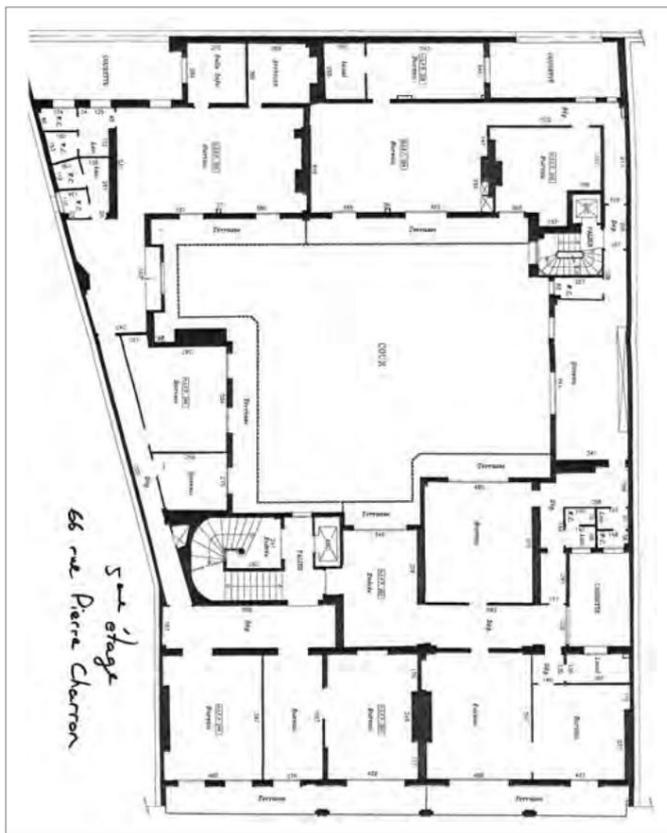
a b

**Plate 23**

Plans of n°66 rue Pierre-Charron,  
June 30,  
2014. **a-** 3rd  
floor. **b-** 4th floor.  
Documentation DTACC.

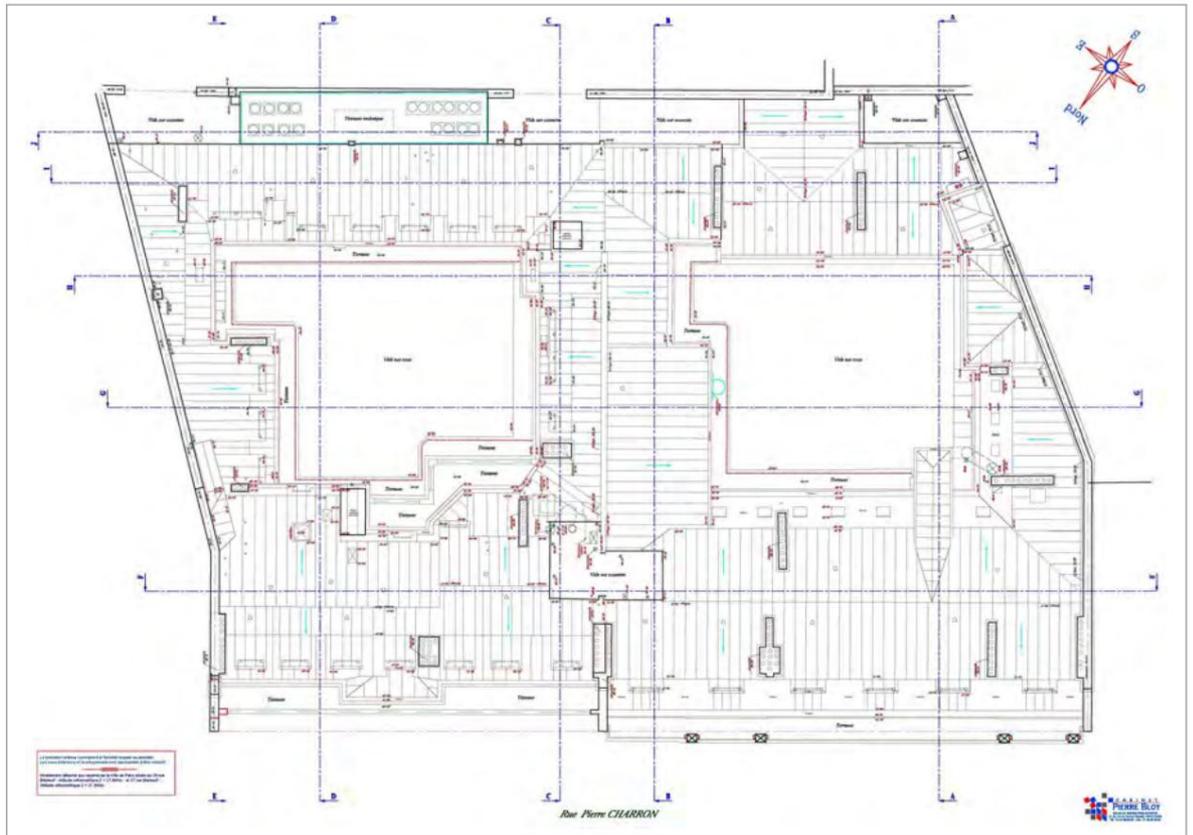


c  
a b



**Plate 24**

Plans of n°66 rue Pierre-Charron,  
June 30,  
2014. **a**- 5th  
floor. **b**- 6th  
floor. **c**- 7th floor.  
Documentation DTACC.

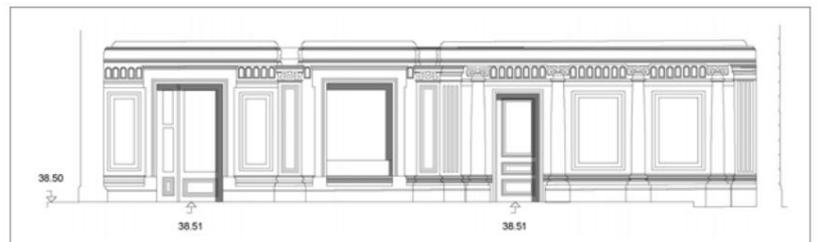
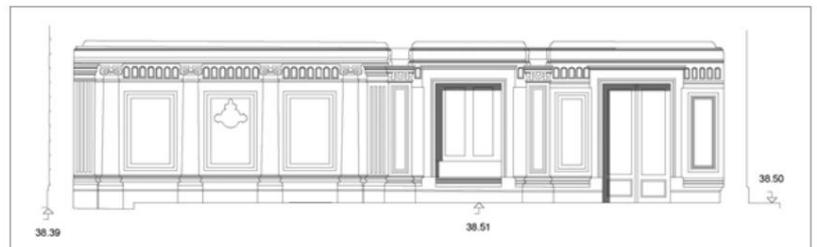


**Plate 25**

Pierre Bloy,  
"Roof plan", April  
28, 2020.  
Documentation DTACC.



a  
b  
c  
d



### Plate 26

Pierre Bloy, expert surveyor,  
 "Facade n°64",  
 April 22,  
 2020. a- "North-West  
 Court". b- "North-East  
 Court".

DTACC, according to Pierre Bloy, expert  
 surveyor, "Porch facade 64. Existing  
 state", October 1,

2020. c- Left  
 side. d- Right side.

Documentation DTACC.



a b

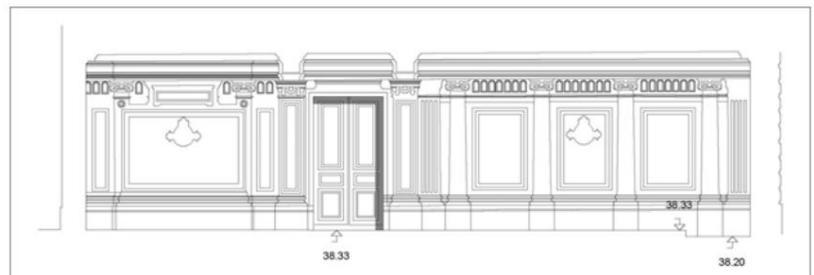
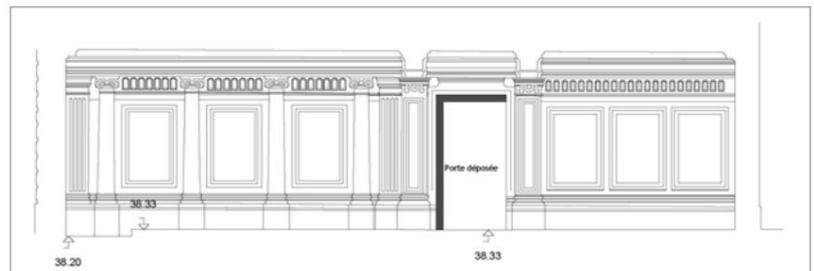
**Plate 27**

Pierre Bloy, expert surveyor,  
"Façade n°64",  
April 22, 2020.

**a-** "South-East  
Courtyard". **b-** "South-West  
Courtyard".  
Documentation DTACC.



a  
b  
c  
d



### Plate 28

Pierre Bloy, expert surveyor,

"Facade n°66",

April 22,

2020. a- "North-West

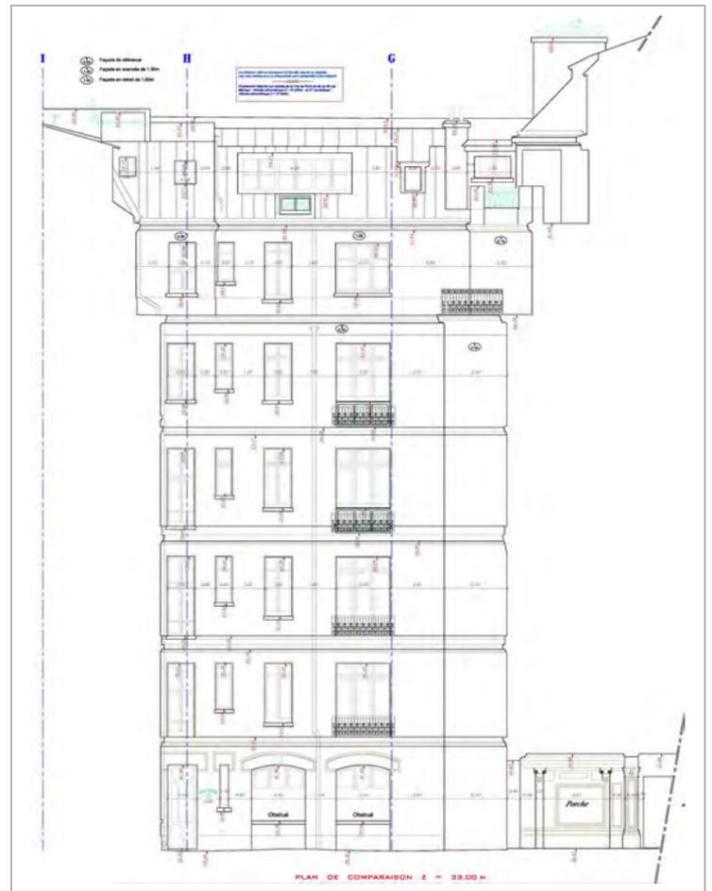
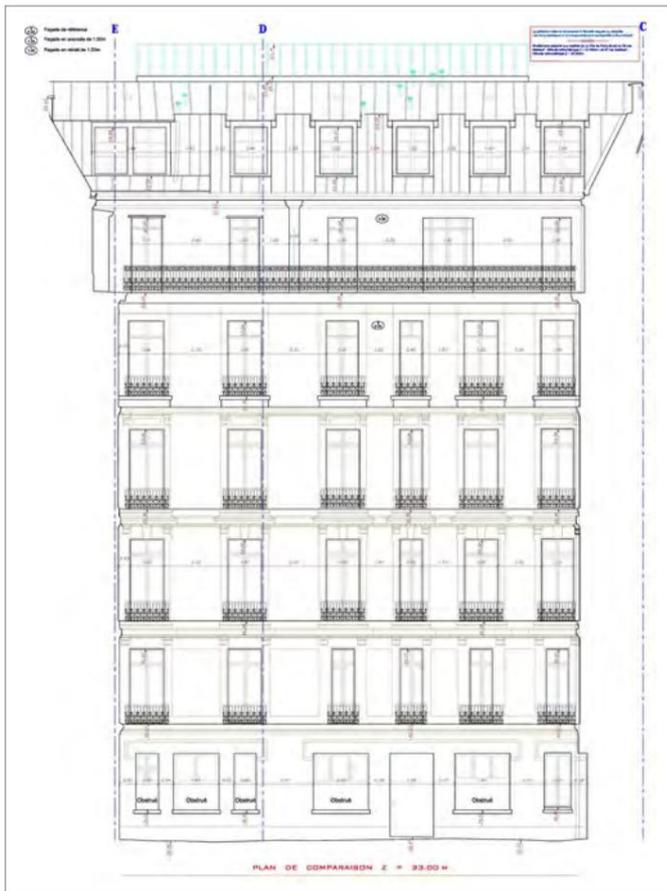
Courtyard". b- "North-East Court".

DTACC, according to Pierre Bloy, expert surveyor, "Porch facade 66. Existing state", October 1,

2020. c- Left

side. d- Right side.

Documentation DTACC.



a b

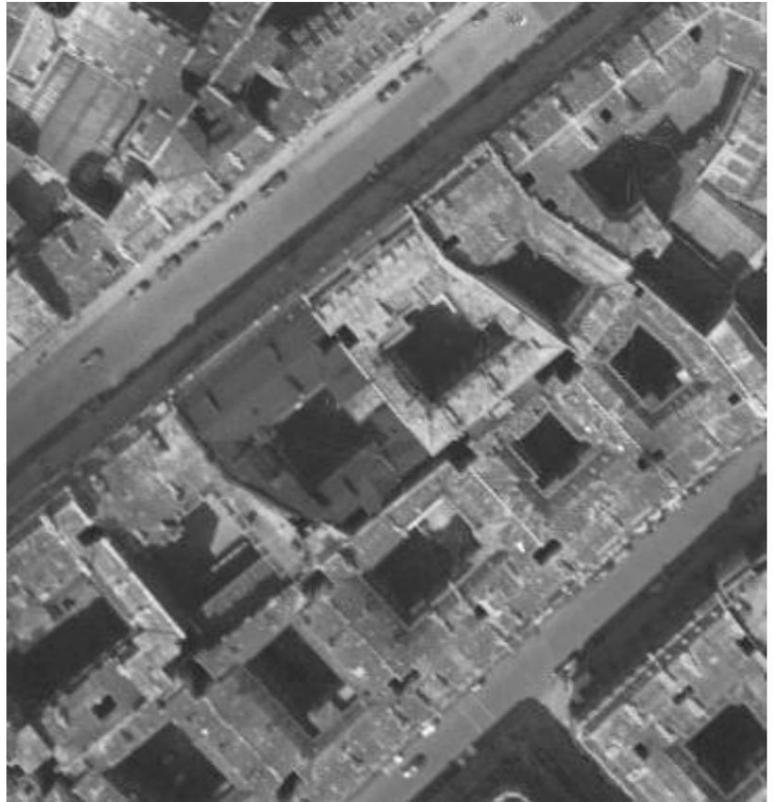
**Plate 29**

Pierre Bloy, expert surveyor,  
"Facade n°66",  
April 22, 2020.

**a-** "South-East  
Courtyard". **b-** "South-West Court".  
Documentation DTACC.



**Aerial views**



b  
a

**Plate 30**

Aerial views. **a-**  
September 1947.  
**b-** 2020.

Site Géoportail.



Old view



**Plate 31**

Photograph of n°68 rue Pierre-Charron  
and a bay of n°66, nd  
[early 20th century].

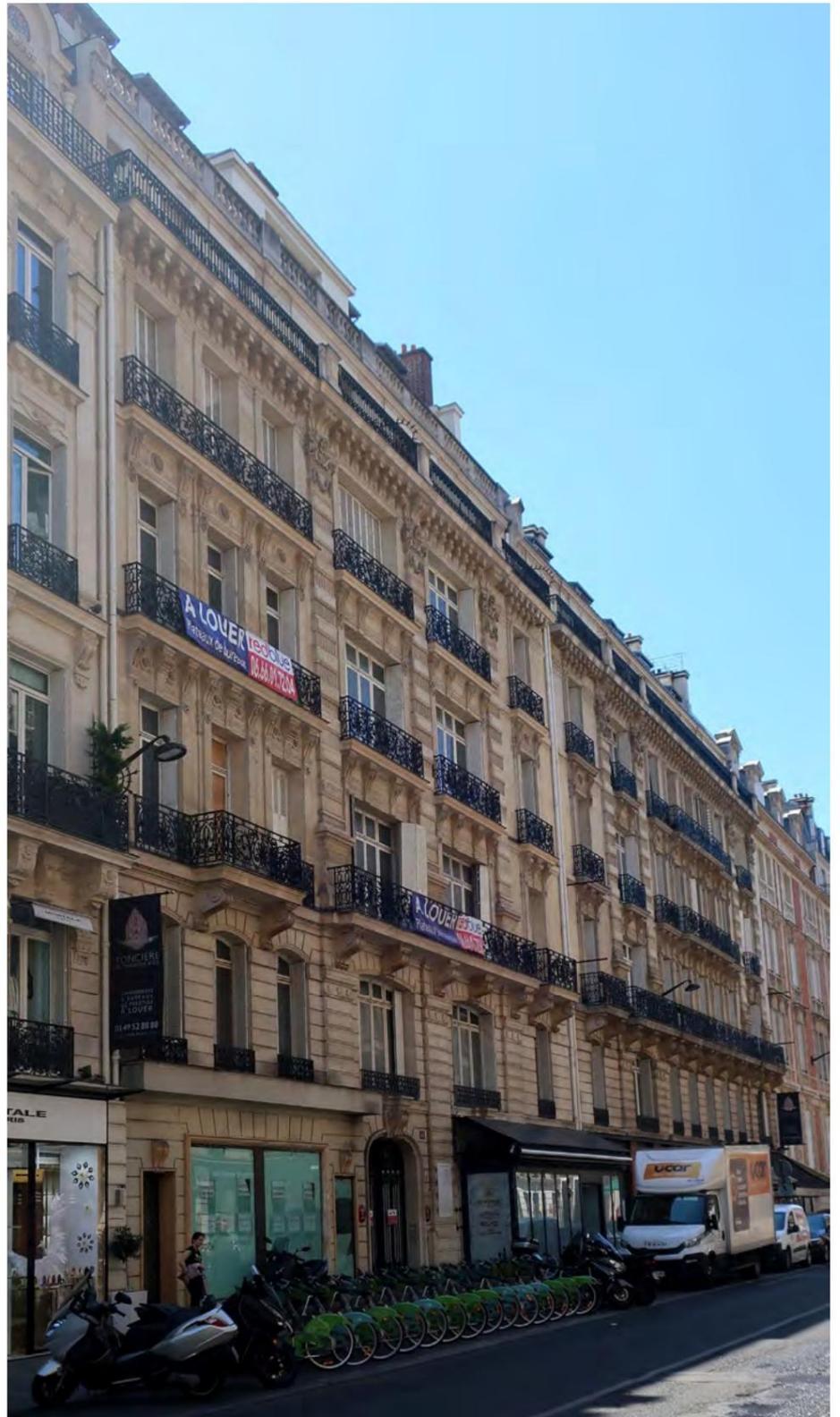
Historical Library of the City of Paris, 4-EPT-29-0023  
[REA photo].



# Photographic report



## *Street facades*



**Plate 32**

The facades of the two buildings on the street,  
June 2020  
[REA photos].



**Plate 33**

The facades of the two buildings on the street,  
June 2020  
[REA photos].



**Plate 34**

The ground floor of n°64, the shop and the carriage entrance, June 2020 [REA photos].

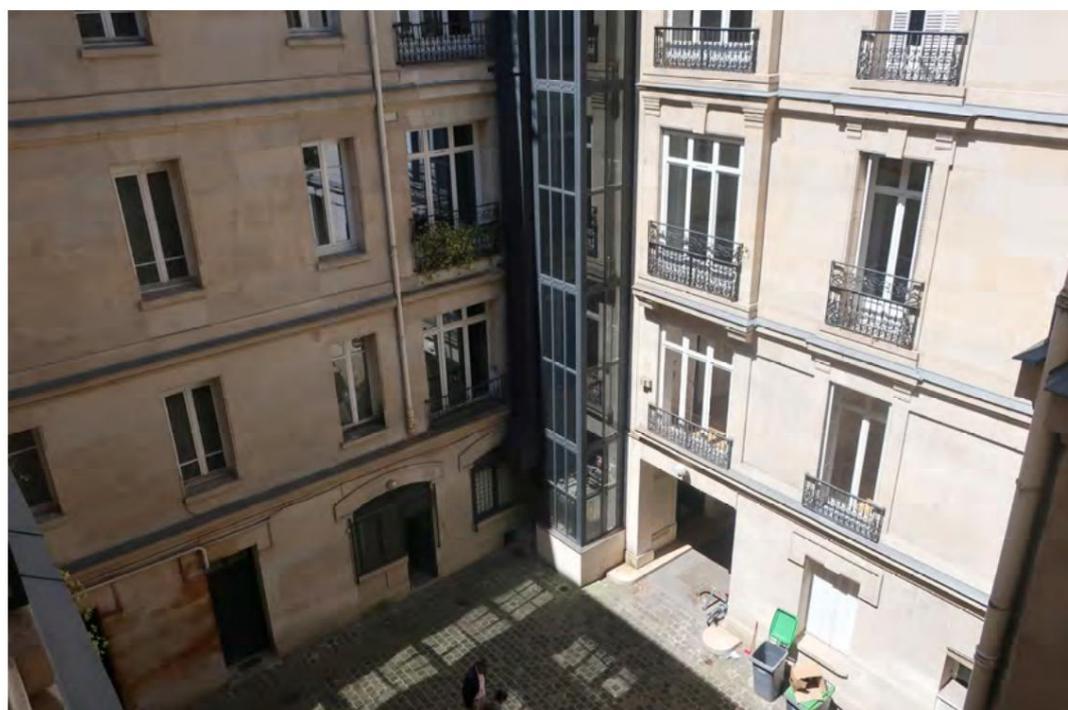


**Plate 35**

The ground floor of n°66, the shop and the carriage entrance, June 2020 [REA photos].



*No. 64 rue Pierre-Charron*



**Plate 36**

The North-West and South-West facades overlooking the courtyard,  
June 2020 [REA photos].



**Plate 37**

The North-East facade overlooking the courtyard, detail of the concrete roof and glass paving above part of the ground floor, June 2020 [REA photos].



**Plate 38**

The North-East facades overlooking  
the courtyard, the upper  
parts, June  
2020 [REA photos].



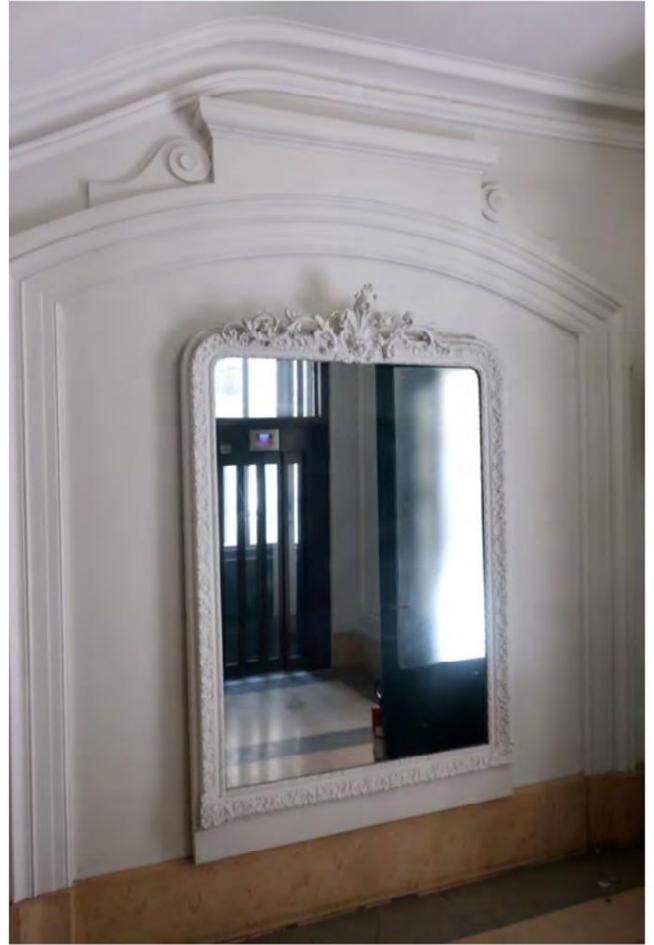
**Plate 39**

The South-East facade overlooking the  
courtyard,  
June 2020 [REA photos].



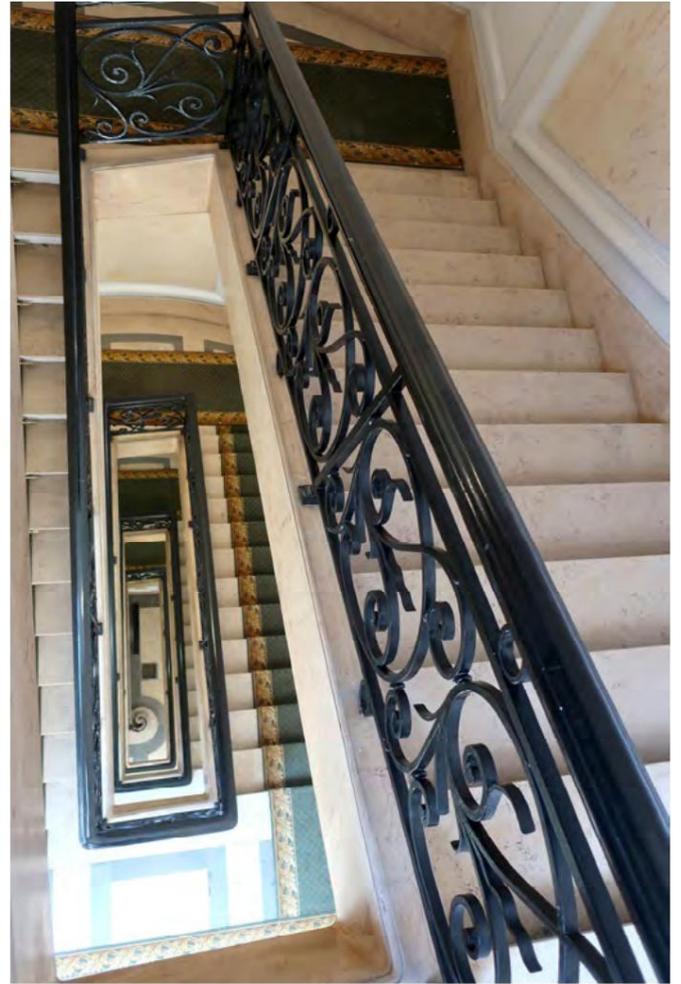
**Plate 40**

The coachman's  
passage,  
June 2020 [REA photos].



**Plate 41**

The departure from the grand staircase to the right of the coach  
passage,  
June 2020 [REA photos].



**Plate 42**

The grand  
staircase on the third and fourth floors, June  
2020  
[REA photos].



**Plate 43**

The third floor, the  
offices facing the street,  
June 2020  
REA photos].



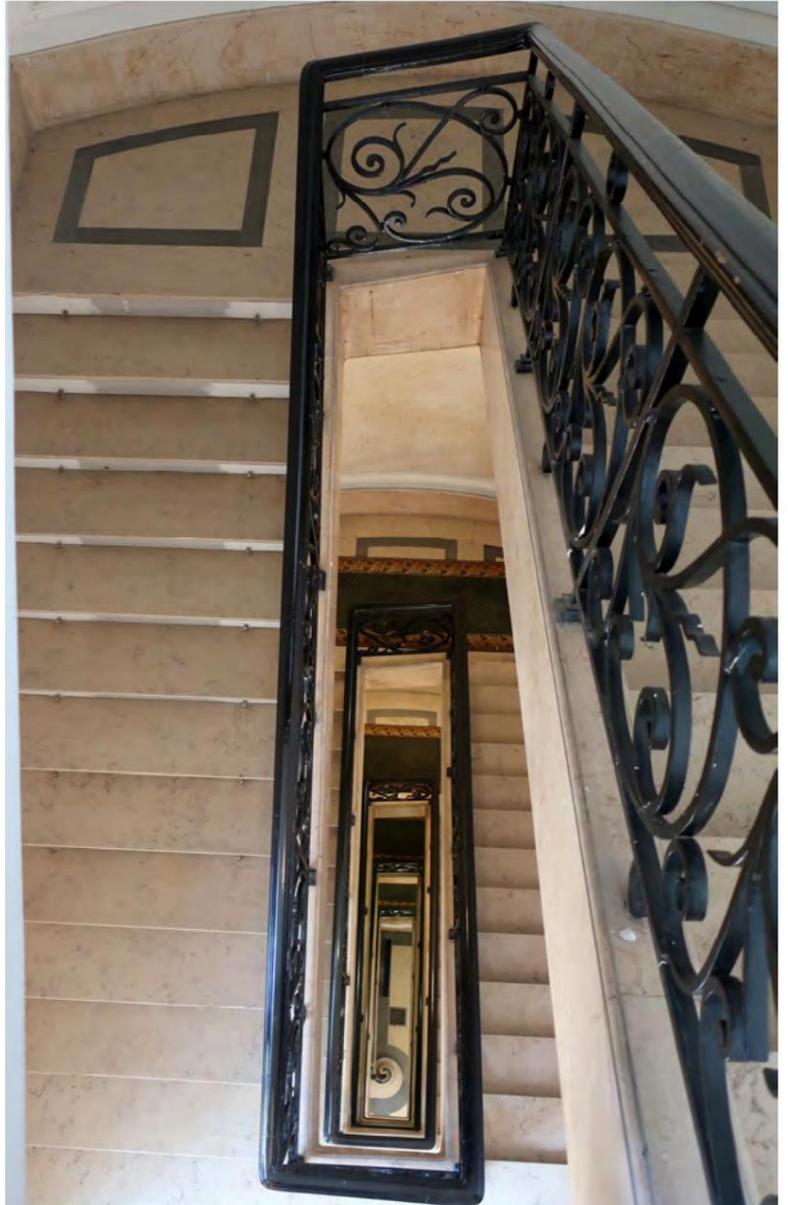
**Plate 44**

The fourth floor, the  
old apartment on the street (East),  
June  
2020 [REA photos].



**Plate 45**

The fourth floor, the ceiling of the corridor leading to the offices on the street (West) and the corridor behind the wing on the right in the courtyard, June 2020 [REA photos].



**Plate 46**

The fifth floor, the  
large staircase and the ramp going up to the sixth floor,  
June  
2020 [REA photos].



**Plate 47**

The fifth floor, the  
offices on the street (West),  
June  
2020 [REA photos].



**Plate 48**

The fifth floor, the  
corridor leading to the offices on the street (East) and  
the passage leading to the corridor  
behind the left wing overlooking the  
courtyard,  
June 2020 [REA photos].



**Plate 49**

The sixth floor,  
June  
2020 [REA photos].



*No. 66 rue Pierre-Charron*



**Plate 50**

The North-West and North-East facades overlooking the courtyard,  
June 2020 [REA photos].



**Plate 51**

The North-East facade overlooking the  
courtyard,  
June 2020 [REA photos].



**Plate 52**

The South-East facade overlooking the courtyard,  
June 2020 [REA photos].



**Plate 53**

The South-West facade overlooking the  
courtyard,  
June 2020 [REA photos].



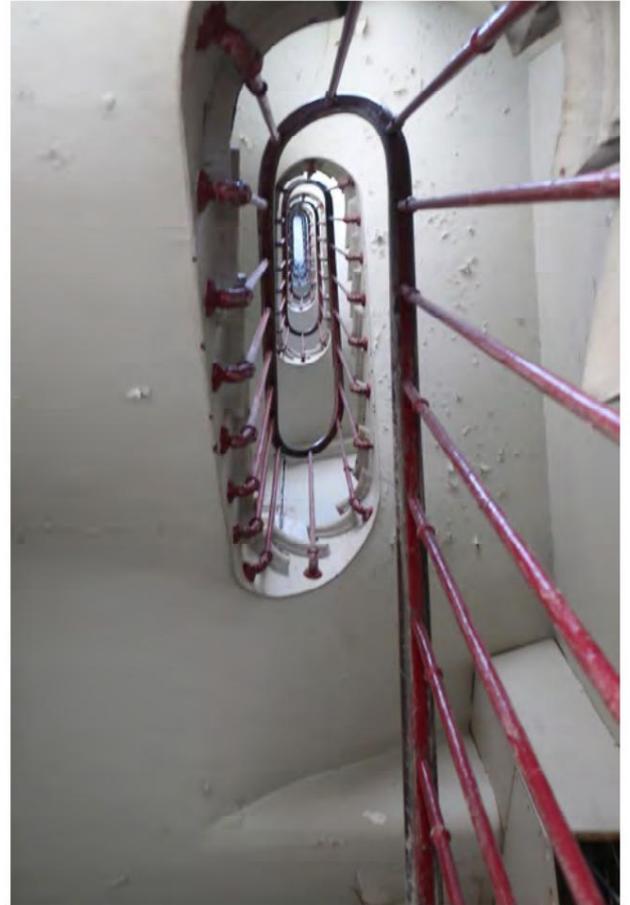
**Plate 54**

The coachman's  
passage,  
June 2020 [REA photos].



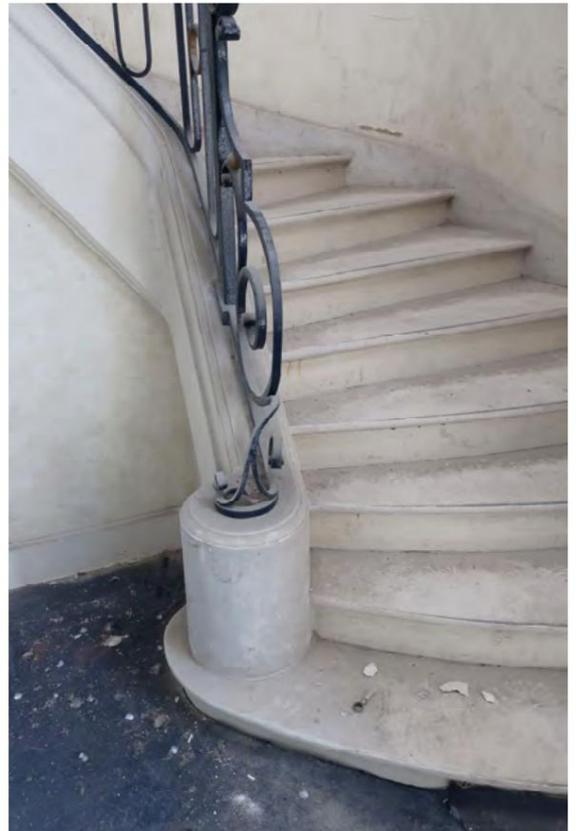
**Plate 55**

The large staircase to the left of the coachman's  
passage,  
June 2020 [REA photos].



**Plate 56**

The service staircase in the wing on the right in the courtyard  
and the descent from the  
cellars,  
June 2020 [REA photos].



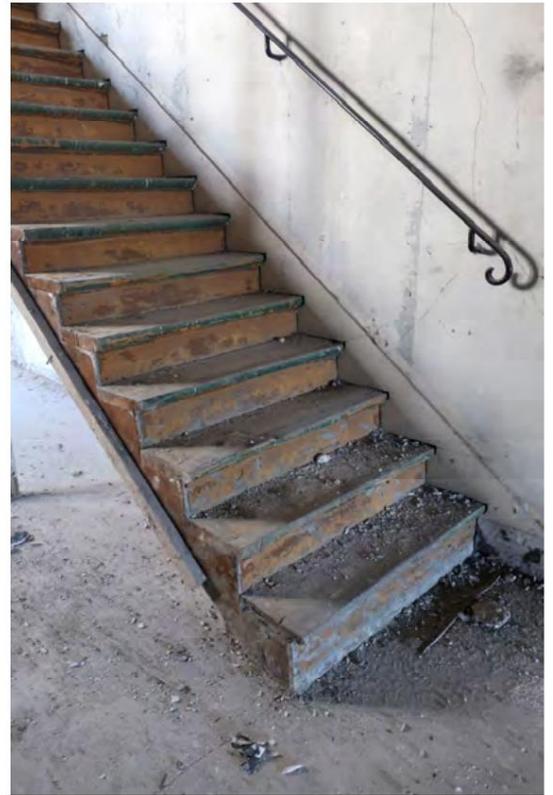
**Plate 57**

The fifth floor, the  
private staircase leading to the sixth floor, June  
2020  
[REA photos].



**Plate 58**

The sixth floor,  
arrival of the private staircase and the landing serving the offices,  
June  
2020 [REA photos].



### Plate 59

The sixth floor, the office with cut sides overlooking the courtyard and the wooden ramp going up to the seventh floor, June 2020 [REA photos].



**Plate 60**

The seventh floor,  
June 2020  
[REA photos].



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B664: Marbeuf district.  
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# List of boards

#### ANCIENT ICONOGRAPHIC DOCUMENTS OF THE NEIGHBORHOOD

##### Plate 1

a- Cadastral plan of the "Champs-Élysées district, block no. 44", nd [1823].  
b- Philibert Vasserot & Jean-Hippolyte Bellanger, plot plan of Paris, land tax commission, nd [around 1848-1850].  
> *The neighborhood before the construction of rue Pierre-Charron.*  
National Archives, Maps and Plans, F3174 [photo AN] & Historical Library of the City of Paris, RES A1513 [photo BHVP].

##### Plate 2

"Drilling projects and other road operations in the 8th and 16th arrondissements", June 24, 1864.

> *Detail. Location of the location of future buildings.*

City of Paris, Department of Urban Planning, Technical Service of Land Documentation, Plan 9214A [AP photo].

##### Plate 3

"Plan of the 29th sheet. 4th part between the Quai de la Conférence and the rue de Morny [Pierre-Charron]", April 18, 1876.  
> *Detail: future n°64-66 rue Pierre-Charron correspond to n°12 avenue Marbeuf.*  
Paris archives, STDF funds, PP/11754/A [AP photo].

##### Plate 4

Plan attached to the exchange of land between Émile-Adolphe Allez and the Société du Quartier Marbeuf, December 4 & 15, 1881.  
National Archives, Central Timer, LXXVII, 789 [REA photo].

##### Plate 5

"Recovery and sanitation of the Marbeuf district", September 18, 1882.  
> *Detail: location of the location of future buildings.*

City of Paris, Department of Town Planning, Technical Service of Land Documentation, Plan 1917E [AP photo].

##### Plate 6

Current plot plan. Detail.  
City of Paris, Paris Plan Office.

#### OLD PLANS OF BUILDINGS

##### Plate 7

Mass plans of the buildings, February 1, 1900. a-No. 64 rue Pierre-Sémard.  
> *Legend: A: cellars+Ground floor+5+1 attic; B (covered courtyard): Ground floor; C: Ground floor; D (covered courtyard): Ground floor; E: Ground floor.*

b- N°66 rue Pierre-Sémard.

> *Legend: A: cellars+Ground floor+5+1 attic; B (covered courtyard): Ground floor; C: Ground floor; D: Ground floor.*

City of Paris, Department of Urban Planning, STDF, volume 388 [REA photos].

##### Plate 8

« Construction rue Pierre-Charron n°58 [n°64].  
ME Come on, owner. Mr. Falconnet, architect.  
Pipeline project in cellars using Doullon pipes for sewerage", nd [end of the 19th century].

a- Plan des caves.

b- Cut.  
Paris Archives, 3589W 1797 [REA photos].

##### Plate 9

« Construction rue Pierre-Charron n°60 [n°66].  
Mr. Come on, owner. Mr. Falconnet, architect.  
Pipeline project (cellars) using Doullon pipes", nd [end of the 19th century].  
Paris Archives, 3589W 1797 [REA photo].

##### Plate 10

"Property of Mr. Allez. 66 rue Pierre-Charron in Paris. Monsieur Grandpierre, architect", January 24, 1932.

Paris Archives, 3589W 1797 [REA photo].

#### WORK CAMPAIGNS

##### Plate 11

Grandpierre, architect, "Property of MP Allez. 66 rue Pierre-Charron. Current plan of 1, 2, 3 floors. AA cut [on street]. DD Cup [sur cour]", October 15, 1930.

> *This is the plan of the current 2nd, 3rd and 4th floors.*  
Archives of Paris, VO12453 [photo REA].

##### Plate 12

Grandpierre, architect, "Property of MP Allez. Raising of 66 rue Pierre-Charron. Schematic plan of the works. CC section on side building. Street facade. Current state of the 4th floor", October 15, 1930.

> *This is the plan of the current 5th floor.*  
Archives of Paris, VO12453 [photo REA].

##### Plate 13

Grandpierre, architect, "Property of MP Allez. Raising of 66 rue Pierre-Charron. Schematic plan of the works. CC section on side building. Street facade.

Expansion of the 4th floor", with fallout, October 15, 1930.

> *This is the plan of the current 5th floor.*  
Archives of Paris, VO12453 [photo REA].

##### Plate 14

Grandpierre, architect, "Property of MP Allez. Raising of 66 rue Pierre-Charron. Plan of the 5th floor. Plan of the 6th floor.  
Section A-A. BB Cup", October 15, 1930.

> *This is the plan of the current 6th and 7th floors (not realized as planned).*

Archives of Paris, VO12453 [photo REA].

#### Plate 15

Louis Charonnat, architect, "Building in Paris 66 rue Pierre-Charron. Ascot Bar. Project for the development of the entrance gate", July 1939.

Archives of Paris, VO13223 [photo REA].

#### Plate 16

Eugène Briator, architect, "Building 66 rue Pierre-Charron. Courtyard concierge housing project", March 11, 1946.

Archives of Paris, VO13223 [photo REA].

### CURRENT STATEMENTS

#### Plate 17

Geoperspectives, expert surveyors, plans of n°64 rue Pierre-Charron. a- Basement, May 2014. b- Ground floor, May 11, 2016. Documentation DTACC.

#### Plate 18

Geoperspectives, expert surveyors, May 11, 2014.

a- 1st floor.  
b- 2nd floor.  
Documentation DTACC.

#### Plate 19

Geoperspectives, expert surveyors, May 11, 2014.

a- 3rd floor.  
b- 4th floor.  
Documentation DTACC.

#### Plate 20

Geoperspectives, expert surveyors, May 11, 2014.

a- 5th floor.  
b- 6th floor.  
Documentation DTACC.

#### Plate 21

Plans of n°66 rue Pierre-Charron, June 30, 2014.  
a- Basement.  
b- Ground floor.  
Documentation DTACC.

#### Plate 22

Plans of n°66 rue Pierre-Charron, June 30, 2014.  
a- 1st floor.  
b- 2nd floor.  
Documentation DTACC.

#### Plate 23

Plans of n°66 rue Pierre-Charron, June 30, 2014.  
a- 3rd floor.  
b- 4th floor.  
Documentation DTACC.

#### Plate 24

Plans of n°66 rue Pierre-Charron, June 30, 2014.  
a- 5th floor.  
b- 6th floor.  
c- 7th floor.  
Documentation DTACC.

#### Plate 25

Pierre Bloy, "Roof plan", April 28, 2020.  
Documentation DTACC.

#### Plate 26

Pierre Bloy, expert surveyor, "Facade n°64", April 22, 2020.  
a- "Northwest Courtyard".  
b- "North-East Court".  
DTACC, according to Pierre Bloy, expert surveyor, "Porch facade 64. Existing state", October 1 2020.  
c- Left side.  
d- Right side.  
Documentation DTACC.

#### Plate 27

Pierre Bloy, expert surveyor, "Facade n°64", April 22, 2020.  
a- "South-East Court".  
b- "South-West Court".  
Documentation DTACC.

#### Plate 28

Pierre Bloy, expert surveyor, "Facade n°66", April 22, 2020.  
a- "Northwest Courtyard".  
b- "North-East Court".  
DTACC, according to Pierre Bloy, expert surveyor, "Porch facade 66. Existing state", October 1 2020.  
c- Left side.  
d- Right side.  
Documentation DTACC.

#### Plate 29

Pierre Bloy, expert surveyor, "Facade n°66", April 22, 2020.  
a- "South-East Court".  
b- "South-West Court".  
Documentation DTACC.

### AERIAL VIEWS

#### Plate 30

Aerial views.  
a- September 1947.  
b- 2020.  
Site Géoportail.

## ANCIENT VIEW

### Plate 31

Photograph of n°68 rue Pierre-Charron and a bay of n°66, nd [early 20th century].  
Historical Library of the City of Paris, 4-EPT-29-0023 [REA photo].

## PHOTOGRAPHIC REPORT

### Street facades

#### Plate 32

The facades of the two buildings on the street, June 2020 [REA photos].

#### Plate 33

The facades of the two buildings on the street, June 2020 [REA photos].

#### Plate 34

The ground floor of n°64, the shop and the carriage entrance, June 2020 [REA photos].

#### Plate 35

The ground floor of n°66, the shop and the carriage entrance, June 2020 [REA photos].

### No. 64 rue Pierre-Charron

### Courtyard facades

#### Plate 36

The North-West and South-West facades overlooking the courtyard, June 2020 [REA photos].

#### Plate 37

The North-East facade overlooking the courtyard, detail of the concrete roof and glass paving above part of the ground floor, June 2020 [REA photos].

#### Plate 38

The North-East facades overlooking the courtyard, the upper parts, June 2020 [REA photos].

#### Plate 39

The South-East facade overlooking the courtyard, June 2020 [REA photos].

### Interior

#### Plate 40

The coachman's passage, June 2020 [REA photos].

#### Plate 41

The departure from the grand staircase to the right of the coach passage, June 2020 [REA photos].

#### Plate 42

The grand staircase on the third and fourth floors, June 2020 [REA photos].

#### Plate 43

The third floor, the offices facing the street, June 2020 [REA photos].

#### Plate 44

The fourth floor, the old apartment on the street (East), June 2020 [REA photos].

#### Plate 45

The fourth floor, the ceiling of the corridor leading to the offices on the street (West) and the corridor behind the wing on the right in the courtyard, June 2020 [REA photos].

#### Plate 46

The fifth floor, the large staircase and the ramp going up to the sixth floor, June 2020 [REA photos].

#### Plate 47

The fifth floor, the offices on the street (West), June 2020 [REA photos].

#### Plate 48

The fifth floor, the corridor leading to the offices on the street (East) and the passage leading to the corridor behind the left wing overlooking the courtyard, June 2020 [REA photos].

#### Plate 49

The sixth floor, June 2020 [REA photos].

### No. 66 rue Pierre-Charron

### Courtyard facades

#### Plate 50

The North-West and North-East facades overlooking the courtyard, June 2020 [REA photos].

#### Plate 51

The North-East facade overlooking the courtyard, June 2020 [REA photos].

#### Plate 52

The South-East facade overlooking the courtyard, June 2020 [REA photos].

#### Plate 53

The South-West facade overlooking the courtyard, June 2020 [REA photos].

### Interior

#### Plate 54

The coachman's passage, June 2020 [REA photos].

#### Plate 55

The large staircase to the left of the coachman's passage, June 2020 [REA photos].

**Plate 56**

The service staircase in the wing on the right in the courtyard and the descent from the cellars, June 2020 [REA photos].

**Plate 57**

The fifth floor, the private staircase leading to the sixth floor, June 2020 [REA photos].

**Plate 58**

The sixth floor, arrival of the private staircase and the landing serving the offices, June 2020 [REA photos].

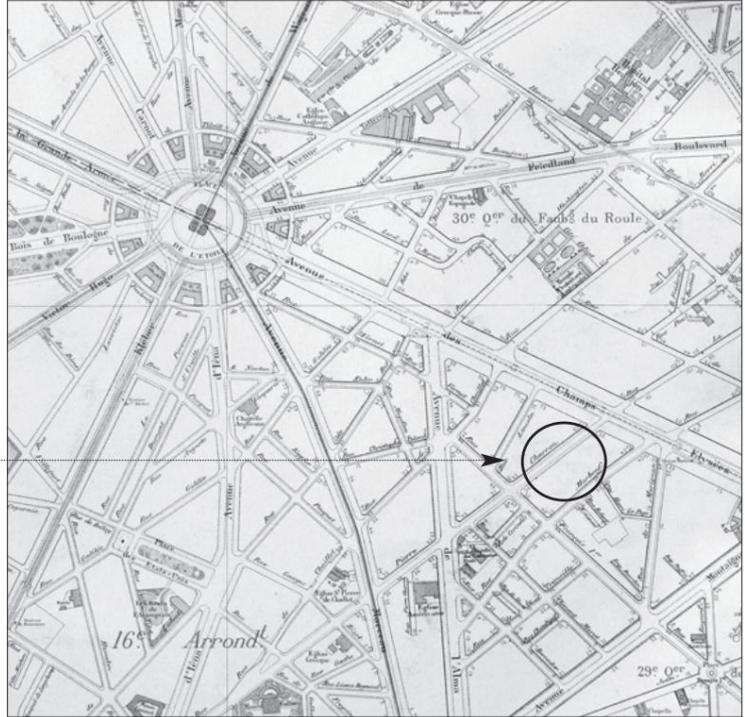
**Plate 59**

The sixth floor, the office with cut sides overlooking the courtyard and the wooden ramp going up to the seventh floor, June 2020 [REA photos].

**Plate 60**

The seventh floor, June 2020 [REA photos].





Extract from the Municipal Atlas of the twenty arrondissements of the City of Paris, 1905.

Cabinet  
Valérie-Noëlle Jouffre,  
Bernard Patary  
and Pascal Simonetti.

**Buildings  
Pierre Charron**

buildings located 64/66, rue Pierre-Charron, in Paris  
The historical and architectural study devoted to  
the buildings located 64/66, rue Pierre-Charron, in Paris  
was created for Charron Paris Real Estate  
SNC, owner, as part of their restructuring under  
the project management, of the architectural  
agency DTACC. The research carried out in  
the main archives and libraries aimed to gather  
as much information as possible in order to  
determine the origin of the construction and the  
evolution of the building.



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